



YEARLONG/SEMESTER COURSE GUIDE

2020

This guide released in November 2019 contains a listing of U3A Melbourne City's 2020 yearlong and semester courses. Most courses commence in February or March and conclude at the end of November.

We also offer a program of short courses, from one-off sessions to ten weeks duration. These are advertised separately throughout the year via our News Update eBulletins and posted on our website.

Please go to www.u3amelbcity.org.au to see the most up-to-date curriculum.

Our Members Centre operates 10.00am - 3.00pm Monday – Friday

During the winter months (May to September) office hours are 10.00am - 1.30pm

The Members Centre is closed on Public Holidays and over the Christmas and New Year period.

The Members Centre opens again on Monday 13 January 2020

Also, please note that Tutors may cancel classes during the year for personal reasons.

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WELCOME TO U3A MELBOURNE CITY

The University of the Third Age (U3A) is an international organisation, embodying the principles of social engagement, life-long education and the pursuit of knowledge for its own sake, in an atmosphere of mutual learning and teaching. Each U3A is a learning community, organised by and for people who can best be described as being active in retirement - the so-called Third Age of their lives.

The University of the Third Age (U3A) exists for retired and semi-retired people. U3A is a world-wide non-profit organisation which began in Toulouse France in 1973 and spread rapidly through France and throughout Europe and across the Atlantic to America. In 1982 the first British U3A was established at Cambridge. These same principles have been embraced by U3A in Australia.

The principles of self-help and self-determination, mutual support and structuring programs are the foundation of U3A with courses and social engagement to meet the wishes of members and drawing on resources available within the membership as far as possible.

In July 1984, a public meeting was arranged in Melbourne to gauge public interest in U3A. As a result the first U3A was established in Melbourne City, followed by another in Hawthorn, and the first courses were offered at the beginning of 1985. During that year two other U3As, one at Monash and one at Ringwood, were inaugurated. There are now more than 110 U3As in Victoria with some 38,000 members.

COURSE ENROLMENT

PLEASE RENEW YOUR MEMBERSHIP FOR 2020 BEFORE ENROLMENTS OPEN!

Your annual membership fee enables you to apply to join as many courses and activities as you wish, subject to class size limits. The classes are held in venues throughout the Melbourne CBD.

If you have renewed your membership for 2020, you can enrol online at www.u3amelbcity.org.au/myu3a or via the Members Centre from the following dates:

Monday 18 November 2019 from 10.00am	<ul style="list-style-type: none"> 2019 Registered Core Volunteers and Life Members can enrol in one (1) course only at this stage.
Thursday 21 November 2019 from 10.00am	<ul style="list-style-type: none"> Full Members can enrol in a maximum of two (2) courses 2019 Registered Core Volunteers and Life Members can enrol in one (1) additional course.
Thursday 28 November 2019 from 10.00 am	<ul style="list-style-type: none"> All members, including Associate Members can enrol in additional courses, subject to vacancies and enrolment rules.

To become a member of U3A Melbourne City you can join and pay your membership online at www.u3amelbcity.org.au/myu3a. If you do not have a computer, or are not confident with these procedures, you can come into our Members Centre, and our friendly Office Staff will assist you to complete your enrolment.

ENROLMENT RULES

You can enrol in one Group 1 Language class	You can enrol in one Group 2 Language class	You can enrol in one Mahjong class	You can enrol in one Yoga class	You can enrol in one Writing class
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Please note that your enrolment in the majority of language courses is provisional, i.e. you will be wait listed, until tutor approval. Refer to the last pages of this Guide for further information about our Foreign Languages Policy and how it works.

Once enrolled you will be notified by email.

2020 Yearlong/Semester Course Guide

COURSES LISTED ALPHABETICALLY

Unless otherwise stated, all courses are weekly.

Course Content Disclaimer

Be aware that the material presented in all our classes is at the discretion of the tutor or group leader and does not necessarily reflect the views of U3A Melbourne City. Members are solely responsible for the choices they make. Course summaries indicate the content to be covered and you should seek clarification from the tutor if required. Further information can sometimes be found on MyU3A and tutor pages of our website www.u3amelb.org.au

Members are solely responsible for their own level of participation in any exercise, performance or activity, especially where physical ability and health status are concerned.

AROUND THE WORLD IN 30 DAYS: TRAVELLERS' TALES

Tutor: Margaret Smith	Revised
TUESDAY 10.00-12.00 Monthly, 2nd Tuesday	11/2/2020 – 10/11/2020
MULTICULTURAL HUB Studio Room	Max: 15 Min: 10

This course is designed to share the pleasure of reading travellers' tales, both modern and old, followed by discussion. Both armchair and travel enthusiasts can meet to discuss writers and their works - books, blogs, diaries, memoirs and reports in an informal way. Enjoyment is the main aim. Each month a different place or region will be selected, such as rivers, mountains, rain forests, wilderness, oceans, deserts or grasslands. The first session in 2020 focuses on explorers, traders, migrants and adventurers who have recorded oceanic journeys and discoveries. Selection includes Captain Cook, Sam Neill, Neville Peat, Simon Winchester, Thor Heyerdahl and Redmond O' Hanlon. Reading lists will be provided prior to the start of each term. The class format: an introduction or overview by the tutor, followed by class members critiques with general discussion to follow. Use of maps, students' travel experiences and videos are included.

Prerequisites: No prior knowledge - interest/curiosity in travel, history and geography.

Class Materials: Buy, find second hand or borrow from libraries the books on the reading list. Class notes will be provided by email. Small contribution for photocopying.

BEOWULF (Seamus Heaney translation)

Tutor: Janet Strachan	New
THURSDAY 10.00-12.00 SEMESTER 1	13/02/2020 – 7/05/2020
GREEK CENTRE 3.1	Max:20 Min: 10

In this short course we will read Seamus Heaney's translation of the Old English epic poem, focusing particularly on the poetic choices made by the translator, the winner of the 1995 Nobel Prize for Literature. We also plan to look at the conventions of Anglo-Saxon verse and the historical context of the original text as well as the political, linguistic and cultural context of its Anglo-Irish translation. Members of the class can expect to be invited to read the poem aloud in class as well as to participate in discussion.

Class Materials: A copy of the text *Beowulf, a New Translation* trans. by Seamus Heaney (Faber and Faber, 1999)

BOOK GROUP

Tutor: Sandra Joicey	Repeat
THURSDAY 1.00-3.00 Monthly, 3rd Thursday	9 sessions: 20/2/2020, 19/3/2020, 21/5/2020, 18/6/2020, 6/7/2020, 20/8/2020, 17/9/2020, 15/10/2020, 19/11/2020
ROSS HOUSE Meeting Room 1.1	Max: 22 Min: 10

The book discussion group relies on its members to read and discuss a variety of books from different genres and encouraged to join in vigorous debate concerning character analysis, language analysis, themes, genre and author intention. Everyone is encouraged to express their point of view.

BOTANICAL ART	
Tutor: Rhonda Favaloro	Continuation
TUESDAY 1.00 – 3.00	3/03/2020 – 17/11/2020
DOCKLANDS LIBRARY Activities Room	Max: 18 Min: 8

This year we will continue depicting botanical subjects with the aim of sending them for selection for the Botanical Art Exhibition at the Botanical Gardens. All work must be finished to exacting standards by the end of August. Work must be framed according to Botanical Gardens standard in acid free material and defect free frames. Selection of artwork to be submitted will be the responsibility of the course tutor.

Prerequisites: Completed at least 1 year of Botanical Art education; be proficient in tonal drawing and one year minimum of Botanical art painting.

Class Materials: Own materials including \$5 each month for additional materials.

Enrolment Conditions: All students will be waitlisted pending tutor approval. Students progressing from 2019 will have priority.

Enrolment Cut-off: No enrolments after the 1st session.

BRIDGE, BEGINNERS AND CONSOLIDATING	
Tutor: Hana Kadera	Repeat
THURSDAY 10.30-12.30	13/02/2020 – 26/11/2020
DOCKLANDS LIBRARY Activities Room	Max: 30 Min: 15

This course will cover the basic principles of bidding, playing a hand and defending at the bridge table. Its emphasis will be on enjoying Bridge and extending your powers of concentration. It will be based on the Standard American, 5 cards Major System. You will be expected to do some homework each week to refresh and reinforce what you have learned in class. This course is designed for total beginners and also for students wanting to consolidate their learning before moving to Supervised Bridge. Consolidating players start earlier than Beginners. The first 30 minutes is devoted to question time and learning popular conventions, then application by actual play. Beginners group starts 30 minutes later. Learning and play is governed by the overall understanding of the studied topic.

Class Materials: Pen and paper.

Enrolment Cut-off: Admit all year with tutor approval.

BRIDGE – SUPERVISED	
Tutor: Michael Finn	Repeat
TUESDAY 1.00-4.00	18/2/2020 – 24/11/2020
ROSS HOUSE Rainbow Room	Max: 20 Min: 10

Under the supervision of the tutor, students who have already completed a Beginners' course of lessons will be able to play sessions of Contract Bridge. Guidance will be provided to improve students' knowledge and skills to the level of being able to enjoy playing in a Bridge Club.

Prerequisites: Completion of a course of Bridge Lessons for Beginners.

Class Materials: Bring a pen. We may need to buy new playing cards via a small levy, tba.

CHESS 1, 2 & 3	
Tutor: Blair Cramer	Repeat
MONDAY 9.00-1.00	17/2/2020 – 23/11/2020
ROSS HOUSE Rainbow Room	Max: 30 Min: 8

Australian Chess Master and author C.J. Purdy once said "to die without having learnt Chess is like dying without ever having heard music." Chess is an ancient art, game and sport known as the 'Royal Game'; it has a rich tradition. An excellent form of brain gym for Seniors. Chess offers you the opportunity to be imaginative and creative. We have adopted a once secret step-by-step Russian program of training and no prior knowledge is required. Alternatively

experienced players can practise their skills playing in a friendly environment. The course caters for all levels and we look forward to meeting you on the 17th February at the appropriate time:

- 9.30-11.15 for Non-beginners (continuation)
- 9.30-1.00 for Experienced players
- 11.30-1.00 for Beginners.

Class Materials: Pen and paper. Photocopy costs as incurred.

Enrolment Cut-off: No enrolments after 24th February for beginners; others admit all year with tutor approval.

CIRCLE DANCING	
Tutor: Judi Appleby	Continuation
TUESDAY 10.30-12.30	11/02/2020 – 24/11/2020
RHSV Officers' Mess	Max: 28 Min: 14

Circle Dance is for anyone who has a sense of rhythm and enjoys moving to beautiful melodies. It's a form of dance that has benefits for mind, body and spirit and promotes well-being and a sense of 'community' - much as group dancing has always been throughout societies around the world. The simple dances are an eclectic mix, drawn from international folk, meditative and contemporary choreographies - joyful, lively, gentle, connecting. We will build a repertoire of dances, each carefully taught and regularly reprised. The overriding aim of Circle Dance is to experience the spirit and enjoyment of being part of the dancing circle. No 'perfection' required!

Prerequisites: New and returning members welcome. No prior experience expected, though an ability to move to music/rhythm would be a good grounding to the course. All students are expected to (intend to) attend the first 4 sessions to build a good grounding for the first term's dancing. The tutor, Judi, is happy to chat prior to the course for further clarification.

Class Materials: Comfortable clothes and shoes (no high heels). Drink/snack for break.

Enrolment Cut-off: No enrolments after 18th February

CRAFT GROUP	
Coordinators: Angela Moodie & Anna Krepp	Continuation
TUESDAY 10.00-1.00	11/2/2020 – 24/11/2020
KATHLEEN SYME MPR1	Max: 20 Min: 15

This is a self-help group where participants work on their own projects in a friendly, relaxed and encouraging environment. There are also opportunities to share and learn new skills in areas such as knitting, crochet, embroidery, quilting, making cards, bead jewellery or teddy bears etc. It's also a great environment to work on your old projects!

Class Materials: Students provide their own supplies.

CRITICAL APPROACHES TO LITERATURE	
Tutor: Charles Klassen	New
WEDNESDAY 10.00 – 12.00	12 sessions: 12/2/2020, 19/2/2020, 26/2/2020, 4/3/2020, 11/3/2020, 18/3/2020, 22/4/2020, 29/4/2020, 6/5/2020, 13/5/2020, 20/5/2020, 27/5/2020
GREEK CENTRE 2.4	Max: 14 Min: 8

The evolution of literature, poetry, tales, drama and novel. Critical approaches such as Platonic, Aristotelian, Archetypal, Post Colonial, Modern and Post Modern.

Prerequisites: A love of literature

Class Materials: Students will need access to literature – either through personal collection or libraries

CRYPTIC CROSSWORDS	
Group Leader: Mike Jackson	Continuation
FRIDAY 11.30-1.00 Fortnightly	21/2/2020 - 27/11/2020
ROSS HOUSE 1.3	Max: 15 Min: 8

This is a course for experienced cryptic crossword enthusiasts. We complete and explain, in a collective manner, the Friday Cryptic Crossword in the Age by David Astle. Participants should bring their own copy of that Friday Age cryptic crossword. Should it be finished in time (usually), we also complete another cryptic crossword.

Prerequisites: Experience in solving cryptic crosswords required

Class Materials: Students to bring a pen and Friday's Age newspaper containing the crossword

DRAMA, IMPROVISATION AND SCRIPT	
Tutor: Andrew Payne	Repeat
TUESDAY 2.00 – 4.00	11/2/2020 – 24/11/2020
KATHLEEN SYME MPR2	Max: 20 Min: 10

Continuation - New students welcome This is a continuing group and the focus will be developed over time to meet the needs and interests of the members. We will use drama exercises and techniques to develop confidence in speaking and presenting in front of the group. We will develop short scenes and plays through improvisation and script. Original scripts will also be available to us from the U3A scriptwriters group. It is intended that over time there will be opportunities to share our work with others. No experience is necessary, new members are very welcome.

Prerequisites: An interest in having fun. A willingness to experiment with performance ideas and share constructive criticism. A sense of humour.

Course Materials: Ability to print out/photocopy occasional scripts is helpful but not essential.

DRAWING	
Group Leader/Tutor: Margot Sharman	New
WEDNESDAY 10.00 – 12.00 MONTHLY, 1 st Wednesday (except Feb 2020)	12/2/2020 (and thereafter 1 st Wednesday) - 25/11/2020
Various locations as advised	Max: 20 Min: 15

An opportunity for those interested in continuing or beginning their drawing and/or painting practice. We will meet the 1st Wednesday of every month at 10.00 am in an appropriate environment either indoors at the NGV or other similar government environment. Sometimes we will meet outdoors to work with the natural environment. The aim is to join together in a creative practice. We will bring our own art materials that suit the chosen location and sometimes a portable seat for the times seating is not available.

Prerequisites: None, all welcome!

Class Materials: Students to bring own art materials

EARLY RELIGION: AN ALTERNATIVE HISTORY	
Tutor: David Miller	New
THURSDAY 1.00 – 3.00	13/2/2020 – 26/11/2020
Greek Centre 2.3	Max: 20 Min: 10

Course Format: Talks with questions and discussion. Course sections:

1. The Indo-European, Semitic and Dravidian backgrounds.
2. Zoroastrianism: Origin, and influence on the Abrahamic religions.
3. The impact of the Egyptian, Assyrian, Babylonian, Persian and Hellenic cultures.
4. The development of Biblical religion.
5. Christianity: From the Early Church to the Imperial Church.
6. Gnostic Christian 'heresies': Marcionites, Valentinians and Manichaeans.
7. Analysing religion and spirituality.

Class Materials: Class materials will be provided. Small contribution for photocopying.

FRENCH LEVEL 1 BEGINNERS	
Group 1 Language Course	
Tutor: Ray Matters	Repeat
THURSDAY 12.30 – 2.00	13/2/2020 – 26/11/2020
GREEK CENTRE 2.2	Max: 15+ Min: 8

This is a course in basic French grammar for beginners. Our Primary text is "French in Three Months" but we will also be using other teaching aids such as French websites in class. The course will concentrate predominantly on learning

grammar, but will also include sessions on pronunciation and developing vocabulary. Classes will be a mixture of formal teaching and group activities/discussions to reinforce learning and to practice basic language structure leading on in time to basic conversation. No prior knowledge of the French language is required; only a desire to learn in a supportive environment.

Class Materials: *French in Three Months*- Hugo Published by DK (Dorling Kindersley).

Enrolment Cut-off: No enrolments after 27th March.

FRENCH LEVEL 2 POST BEGINNERS	
Group 1 Language Course	
Tutor: Glen Harvey	Repeat
THURSDAY 10.00-11:30	20/2/2020 – 26/11/2020 (except between 4/6/2020 and 9/7/2020)
GREEK CENTRE 2.1	Max: 15+ Min: 8

This is a course in French grammar and pronunciation for 2nd year students of French. We follow the text, practise pronunciation with the audio and build knowledge of the language in a cumulative manner. There is more grammar content than in Level 1. Each lesson is supplemented by an emailed lesson sheet and there is a small amount of written homework. Students are expected to learn the vocabulary that is covered each week. Lessons are conducted in English. The text book is continued for my Level 3 class. Students MUST have a working email address.

Prerequisites: At least 1 year of French studies. Students MUST have a working email address.

Class Materials: Graham, Gaelle. *Teach Yourself Complete French* (Hodder & Stroughton) with audio approx \$45.00

Enrolment Conditions: All students will be waitlisted pending tutor approval.

Enrolment Cut-off: No enrolments after 27th March.

FRENCH LEVEL 3 INTERMEDIATE	
Group 1 Language Course	
Tutor: Glen Harvey	Repeat
FRIDAY 10.00-12.00	21/2/2020 – 27/11/2020 (except between 6/6/2020 and 10/7/2020)
GREEK CENTRE 2.1	Max: 15+ Min: 8

This is a course in French grammar and pronunciation for early intermediate students of French. We follow the text, practise pronunciation and build knowledge of the language in a cumulative manner. There is a dictation component and presentations by students. Each lesson is supplemented by an emailed lesson sheet and there is a small amount of written homework. Students are expected to undertake independent research of the topic that is covered each week. Lessons are conducted in English. The same text is used for my French Level 2 course and the lessons continue seamlessly from year 2.

Prerequisites: at least 2 years of French studies. Students MUST have a working email address.

Class Materials: Graham, Gaelle. *Teach Yourself Complete French* (Hodder & Stroughton) with audio approx cost \$45.00

Enrolment Conditions: All students will be waitlisted pending tutor approval.

Enrolment Cut-off: No enrolments after 27th March.

FRENCH LEVEL 3A BASIC	
Group 1 Language Course	
Tutor: Gwen Nyman	Repeat
MONDAY 10:00-12:00	10/2/2020 – 2/11/2020
GREEK CENTRE 2.1	Max: 15+ Min: 12

This is a continuation of Basic French 2 from 2019. Two years prior experience of the language is expected. Students should have a knowledge of the following:

- Verb Tenses (including Reflexive / Reciprocal verbs): Présent, Passé Composé, Imparfait, Futur, Conditionnel, Subjonctive and Impératif.
- Nouns and Adjectives: Understand Number, Gender and Agreement
- Have a basic vocabulary relating to common everyday situations

We will study the first half of the text (see below) and continue with the second half the following year.

Prerequisites: At least 2 years of French studies.

Class Materials: Text: Broady, Elspeth, *Colloquial French 2* (Routledge) approx \$50 but you can try on line for second hand copies

Enrolment Cut-off: Admit all year with tutor approval.

FRENCH LEVEL 3B BASIC	
Group 1 Language Course	
Tutor: Gwen Nyman	Continuation
MONDAY 1:00-3:00	10/2/2020 – 2/11/2020
GREEK CENTRE 2.1	Max: 15+ Min: 12

This is a continuation of Basic French 3A. Three years prior experience of the language is expected. Students should have a solid knowledge of the work covered in Basic French 3A (See Above) We will study the second half of the text.

Prerequisites: At least two - three years of French.

Class Materials: Broady, Elspeth: *Colloquial French 2*, Routledge, approx. \$50 (but you can try on line for second hand copies).

Enrolment Cut-off: Admit all year with tutor approval.

FRENCH LEVEL 3 Guided Conversation	
Group 2 Language Course	
Tutor: Jo Bennett	New
WEDNESDAY 10.00 - 12.00	12/2/2020 – 18/11/2020 (Except 26/2, 24/6, 16/9);
MELBOURNE MEN'S SHED	Max: 15 Min: 8

This course is aimed at students who have a good level of French grammar and vocabulary who would like more experience in participating in conversation. It aims to build confidence in speaking the language in a supportive atmosphere in small groups. This will be done through simple dialogues, role plays, developing oral comprehension, leading to discussions and debates covering a broad range of general and practical topics. The aim will be for students to understand and use everyday French. All students will be expected to join in the conversation.

Prerequisites: Minimum 3 years learning French. Students should have an internet connection and basic computer skills.

Class Materials: No text will be required but use will be made of the internet and free online resources. There may be a small charge for photocopied material.

Enrolment Conditions: All students will be waitlisted pending tutor approval.

Enrolment Cut-off: Admit all year with tutor approval.

FRENCH LEVEL 4B	
Group 1 Language Course	
Tutor: Angela Di Pasquale	Continuation
THURSDAY 10.00 – 11.30	13/2/2020 – 19/11/2020
MULTICULTURAL HUB Studio	Max: 15 Min: 8

This course will be a continuation of my 2019 class: Level 4 French, Conversation and Language. Aim: to continue developing listening and speaking skills; and ongoing grammar study and revision, as necessary. Revision of phonetic sounds to aid oral, aural, reading and writing skills; use of dictée to further develop listening skills; songs, poetry, French contemporary articles of interest for vocabulary extension, comprehension and reading skills development, and as a stimulus for conversation. There will be class, small group and individual tasks to apply listening, reading, writing and oral skills in meaningful ways.

Prerequisites: A sound knowledge of French grammar (this course is continuing from Level 4 French)

Class materials: Texts: Annie Heminway *Practice makes Perfect: Complete French Grammar* (McGraw Hill); Mary Coffman Croker *Schaum's Outlines: French Grammar* (McGraw Hill). Other material will be sent by email to students.

Enrolment Conditions: All students will be waitlisted pending tutor approval.

Enrolment Cut-off: No admission after 20 February 2020.

FRENCH LEVEL 5 ADVANCED INTERMEDIATE

Group 1 Language Course

Group Leader: David McGregor	Continuation
MONDAY 10.00-12.00	10/2/2020 – 23/11/2020
MULTICULTURAL HUB Green Room	Max: 15 Min: 10

Classes are conducted in French. Current participants have an effective command of French grammar, understand the main ideas of complex texts, engage in conversation and discuss matters of general interest. Sessions are preceded by about 3 and a half hours' preparation per week using online materials and materials shared in Dropbox. Sessions include 'causeries' - short, informal talks on subjects of free choice. The class is notable for its culture of mutual support and continuous improvement.

Prerequisites: At least intermediate level of French (effective command of French grammar, ability to understand clear, standard French on familiar matters, ability to deal with situations likely to arise while travelling, ability to talk about topics of personal interest, give and discuss opinions, describe plans). Internet and computer skills (including email, word processing, audio, video, Dropbox) essential

Class Materials: Pen and notebook. Home internet access. Nominal charge for photocopying.

Enrolment Conditions: All students will be waitlisted pending tutor approval. Tutor will have short telephone conversation in French with potential student.

Enrolment Cut-off: Admit all year with tutor approval.

FRENCH MATTERS

Group 2 Language Course

Tutor: Elaine Batchelder	New
TUESDAY 1.00 – 2.30	11/2/2020 – 27/10/2020
KATHLEEN SYME MPR1	Max: 15 Min: 8

The course will be conducted in French. Discussion and conversation in reasonably correct French is our aim. Points of grammar, pronunciation and vocabulary will be included regularly. French civilisation, literature, current affairs, will be our focus, and I hope to make this course inclusive, collegial and amusing.

Prerequisites: Good comprehension of spoken French, ability to speak French.

Class Materials: To be advised.

Enrolment Conditions: All students will be waitlisted pending tutor approval.

Enrolment Cut-off: Admit all year with tutor approval.

FRENCH LEVEL 6 ADV. STUDY & CONVERSATION

Group 2 Language Course

Group Leader: Hilary Adair	Continuation
TUESDAY 10.00-12.00	11/2/2020 – 24/11/2020
GREEK CENTRE 2.1	Max: 15 Min: 8

The class helps students of French to practise their advanced language skills in a friendly learning environment. Everyone contributes to activities. The course includes reading and commentary in French on modern and classical French authors, whose books are provided to the class. There is a rotating presentation of individual talks in French on subjects of the students' personal choice, and discussion of cultural, social and current affairs topics.

Prerequisites: Ability to converse in French.

Enrolment Conditions: All students will be waitlisted pending tutor approval.

Enrolment Cut-off: No enrolments after 29 May 2020.

FRENCH LEVEL 7 ADVANCED

Group 1 Language Course

Tutor: Carol Wright	Continuation
WEDNESDAY 11.30-1.00	4/3/2020 – 25/11/2020
GREEK CENTRE 2.3	Max: 15 Min: 8

This class is designed for students who have a good grasp of French grammar and vocabulary, approximately Year 11 standard and who want to refresh and expand their skills. It is not a conversation class.

Prerequisites: Approximately 6 years of French study. (May have been completed at Secondary level).

Class Materials: Annie Heminway *French Reading and Comprehension* (McGraw Hill)

Enrolment Conditions: All students will be waitlisted pending tutor approval.

Enrolment Cut-off: Admit all year with tutor approval.

FRENCH LEVEL 8 LANGUAGE & CULTURE	
Group 1 Language Course	
Tutor: Carol Wright	Continuation
WEDNESDAY 10.00-11.30	4/3/2020 – 25/11/2020
GREEK CENTRE 2.3	Max: 15 Min: 8

We read and discuss French Text on a variety of topics. We review grammar as required and practise our oral skills. A solid grounding in French is advisable, up to Year 12, but this is flexible. It is not a French conversation class.

Prerequisites: Year 12 French is advised but this is flexible.

Class Materials: Students buy or retain: Heminway, Annie: *Better Reading French*, 2nd edition.

Enrolment Conditions: All students will be waitlisted pending tutor approval.

Enrolment Cut-off: Admit all year with tutor approval.

GERMAN LEVEL 1 BEGINNERS	
Group 1 Language Course	
Tutor: Paul O'Brien	New
FRIDAY 1.00-3.00	14/2/2020 – 27/11/2020
MELBOURNE MEN'S SHED	Max: 15 Min: 10

A German course for beginners. It is aimed at learning basic German for everyday life.

Class Materials: Class Materials: *Menschen hier A1/1*. Paket: Kursbuch mit DVD-ROM und Arbeitsbuch mit Audio-CD ISBN10 3193519014/ISBN13 9783193519016 (about. \$40 through bookdepository.com as at 5th September

Enrolment Cut-off: Admit all year with tutor approval.

GERMAN LEVEL 4 Hören Lesen Sprechen	
Group 2 Language Course	
Tutor: Marcus Wearne	Continuation
FRIDAY 10.00 - 11.30	28/2/2020 – 27/11/2020
GREEK CENTRE 2.4	Max: 15 Min: 10

Group 2 Language Course.

Immerse yourself in the German language through reading, listening and speaking. In this course we will make use of the freely available, on-line video series "Nicos Weg" as well as German readers (e.g. "Ahoi aus Hamburg"), which are usually supported by audio. Whilst there may be some explanation of grammar the focus is on learning new phrases, expanding your vocabulary, and providing an opportunity to improve your spoken German and aural comprehension skills. Other material, such as music, podcasts etc, is used to supplement the course. The classes are interactive, with opportunity to converse with others using everyday phrases. This course is aimed at post-beginners to intermediate level. It may be done on its own or in combination with a Group 1 German course, giving students extra exposure to the German language. Anyone who has had some exposure to German in the past (e.g. 3-4 years at high school or 3 years at U3A) is welcome to attend. It is an ideal course to reconnect with the language after a break. New students are required to complete a short multiple choice test to ensure this course is suitable for them. Access to the internet is essential in order to receive the weekly emails and to complete the interactive exercises on-line. Having access to a printer (either at home or Office Works) is an advantage.

Prerequisites: At least 3-4 years at high school or 3 years at U3A

Class Materials: *Learn German With Stories: Ahoi aus Hamburg* ISBN-13: 978-1514134306, ISBN-10: 1514134306.

Approx \$3 on Kindle or \$8.37 paperback (further details and purchasing options to be provided prior to the commencement of classes). Small contribution for provision of photocopied material.

Enrolment Conditions: All students will be waitlisted pending tutor approval.

Enrolment Cut-off: Admit all year with tutor approval.

GERMAN LEVEL 4 INTERMEDIATE**Group 1 Language Course**

Tutor: Marcus Wearne (co-tutor Günter Lang)	Continuation
WEDNESDAY 1.00- 2.30	26/2/2020 – 25/11/2020
GREEK CENTRE 2.2	Max: 15 Min: 10

This course is designed to enhance your German language skills in a relaxed environment and uses a variety of material to improve your oral, aural and written skills. The focus will be on developing German for everyday situations, including ordering food in restaurants, making comparisons, talking about films & news articles and expressing surprise, thanks and gratitude. The Menschen A2.1 course books provide an opportunity to learn new language structures and practice these in class (conversation; speaking exercises; listening practice; group work etc). They also include on-line self-paced material you can do at home. German Intermediate 4 is aimed at continuing students wishing to develop their language proficiency further and so will begin at approx. chapter 9 (two thirds of the way through the course books); New students reconnecting with the language after a period of time, or wishing to resume their studies at U3A, are welcome to apply. We will revise previous chapters and then progress at a steady pace, with plenty of opportunity to practice. Other course material is provided to enrich the course, including readers; music and videos. Students are encouraged to participate actively in class and undertake a small amount of homework each week.

Prerequisites: At least 4 years of German. The course assumes that students are familiar with German pronunciation and have been introduced to the fundamentals of German grammar, including cases, word order, modal verbs, the perfect past tense and prepositions. New students are welcome to apply and will be given a short placement test to complete to gauge their suitability.

Class Materials: *Menschen hier A2.1*. Paket: Kursbuch mit DVD-ROM und Arbeitsbuch mit Audio-CD ISBN10 3193519022, ISBN13 9783193519023. (approx. \$40 from wordery.com; however students may approach the tutor to see if second-hand copies are available)

Students need to be able to receive emails and access the internet. Access to a printer would be an advantage.

Enrolment Conditions: All students will be waitlisted pending tutor approval.

Enrolment Cut-off: Admit all year with tutor approval.

GERMAN LEVEL 6 LOWER ADVANCED**Group 1 Language Course**

Tutor: Marcus Wearne (co-tutor Günter Lang)	Continuation
TUESDAY 1.00 - 2.30	25/2/2020 – 24/11/2020
GREEK CENTRE 2.2	Max: 15 Min: 10

This course is designed to enhance your German language skills beyond the intermediate level. It commences at the start of the Menschen B1.1 course books and provides an opportunity to learn new language structures and practice these in class in a relaxed environment. We will cover such topics as forming friendships, travel, your passion in life, providing advice, making invitations and health. Lessons involve plenty of conversation, speaking exercises, listening practice, group work etc. We will continue to work on different verb tenses, more complex conjunctions and sentence structures and the use of prepositions with verbs and nouns. About 50 % of a typical lesson also includes other material to enrich the course, including videos from Deutsche Welle, German magazines and readers. These are also used as a basis for conversation in class. This year we will be following an on-line video series "Jojo sucht das Glück" which contains interactive exercises that students can complete at home. The series provides cultural insights and incorporates modern German idioms in a contemporary setting. German Lower Advanced is aimed at continuing students wishing to develop their language proficiency, however new students reconnecting with the language after a period of time are very welcome to apply. Students are encouraged to participate actively in class and undertake a small amount of homework each week.

Prerequisites: Reasonably competent German conversation and reading skills. The course assumes that students are familiar with and are able to apply core German grammar, including cases, word order, modal and separable verbs, conjunctions, adjective endings; the perfect past tense and prepositions, although these aspects continue to be practiced. New students will be given a short multiple-choice test to complete

Class Materials: *Menschen hier B1/1*. Paket: Kursbuch mit DVD-ROM und Arbeitsbuch mit Audio-CD ISBN10 3193519030. ISBN13 9783193519030 (Approx. \$40 from Bookdepository.com or wordery.com)

Enrolment Conditions: All students will be waitlisted pending tutor approval.

Enrolment Cut-off: Admit all year with tutor approval.

GERMAN LEVEL 6 ADVANCED CONVERSATION

Group 2 Language Course

Group leaders: Jack Foks & Günter Lang	Continuation
FRIDAY 10.00-11.30	14/2/2020 – 27/11/2020
MULTICULTURAL HUB Green Room	Max: 25 Min: 15

This is a course for those who wish to remain familiar with the German language. Our discussion will cover literature, poetry and topical items of interest. Class participation is welcomed and encouraged.

Prerequisites: Competent German conversation and reading skills.

GREAT WORKS OF LITERATURE

Tutor: Dr Christina Hill	Revised
WEDNESDAY 12.30-2.00	12/2/2020 – 18/11/2020 (Note: There will be no classes during Term 3: July – September 2020)
MULTICULTURAL HUB Studio	Max: 25 Min: 10

STYLE: Each week a short lecture will be given but participants are strongly encouraged not to become passive listeners to discussion. There will be a considerable emphasis upon class participation. This means that class members are expected to have read the set book for each week and to be able to offer opinions and insights. The set text should be brought to every meeting to allow for textual analysis. Students will be invited to deliver class papers; this is optional but has worked very well in the past. **CONTENT:** In 2020 our title is "Money, Sex and the Bourgeois Marriage Market in the Realist Novel of the late Nineteenth Century". We will interrogate the fictional discourse about the material and economic conditions underpinning the representation of courtship and marriage; money trumps desire almost every time. More often than not this leads to negative outcomes for the protagonists (who are usually women). Some suggested writers: Gustave Flaubert, Anthony Trollope, Thomas Hardy, Charles Dickens, George Eliot, Henry James and Edith Wharton. **OUTCOMES:** Taking pleasure in the text, in structured discussion of the books, in the sharing of the ideas of class members and, possibly, an enrichment of the skills of reading and interpreting literature.

Prerequisites: a serious commitment to reading.

Class Materials: texts to be discussed in class.

HISTORY OF THE WORLD

Tutor: Chris Dargan	Continuation
WEDNESDAY 1.30-3.00	12/2/2020– 25/11/2020
RHSV Officers' Mess	Max: 36 Min: 15

How did we get in this situation? History of the World seeks to examine the history of Europe, Middle East, India, China, Japan and South America and Australia in 500-year blocks of time. How did the dark ages occur? Or the wars of religion? The persecution of philosophers in China? The era of the samurai in Japan? Come with us on an intellectual journey to learn of the events which made these countries what they are today.

Note 1: An additional session of this course is being run to satisfy member interest – see below. Please only enrol in one of the sessions.

Note 2: The Officers' Mess is located on the first floor and is only accessible by stairs. Members with mobility issues may prefer to enrol in the repeat session of this course at the Multicultural Hub on Fridays.

HISTORY OF THE WORLD (REPEAT SESSION)

Tutor: Chris Dargan	Continuation
FRIDAY 1.30-3.00	14/2/2020 – 27/11/2020
MULTICULTURAL HUB Green Room	Max: 36 Min: 15

This is a repeat session of the course to satisfy member interest. Please only enrol in one session.

IN THE NEWS

Tutor: Terry Rickard	Repeat
TUESDAY 10.30-12.30	11/2/2020 – 24/11/2020
MULTICULTURAL HUB Gallery Room	Max: 20 Min: 10

This course is a discussion of topics, big and small, that appear in the news media. Students are expected to stay abreast of current affairs and bring their opinions to the session, in the nicest possible way!

Enrolment Cut-off: Admit all year with tutor approval.

ITALIAN LEVEL 1 BEGINNERS

Group 1 Language Course	
Tutor: Kiera Stevens	Repeat
FRIDAY 10.00-11.30	21/2/2020 – 27/11/2020
GREEK CENTRE 2.2	Max: 16 Min: 8

This course provides an introduction to Italian language and culture for complete beginners. Vocabulary, grammar and pronunciation will be taught through a range of speaking, listening and writing activities. Emphasis will be on communication skills using practical, conversational language. Class participation is encouraged and homework will be given, to reinforce class learning.

Enrolment Conditions: All students will be waitlisted pending tutor approval.

Class Materials: Text book to be advised. A small photocopying fee will also be charged.

Enrolment Cut-off: Admit all year with tutor approval.

ITALIAN INTERMEDIATE 1

Group 1 Language Course	
Tutor: Anna Jardon	Repeat
THURSDAY 10.00 – 12.00	13/2/2020 – 26/11/2020
GREEK CENTRE 2.3	Max: 16 Min: 10

This course is for students that have completed at least two years of Italian at U3A, and wish to review and consolidate all the main elements of Italian grammar that are explained during a "beginners course". The intent is that through additional review, students will become more confident in expressing themselves in Italian both in writing and orally. Main grammar elements: Nouns, Adjectives, Pronouns, Prepositions, verbs: Present, Past, Future, Imperative. Students will be supplied with additional reading material suitable to their level, to complete in class reading and comprehension exercises. Students will be required to complete weekly homework to reinforce what is taught in class.

Prerequisites: 2 years Italian Beginners as per U3A course or equivalent

Class Materials: Students will use texts purchased in previous years (tutor to advise new students). Small charge for reimbursement of photocopied materials provided by tutor.

Enrolment Conditions: All students will be wait listed pending tutor approval.

Enrolment Cut-off: No admission after 15 March 2020.

ITALIAN LEVEL 3 INTERMEDIATE CONVERSATION

Group 2 Language Course	
Group Leader: Fortunato Forte	Repeat
WEDNESDAY 11:30-1:00	12/2/2020 – 24/6/2020
SEMESTER 1	
MULTICULTURAL HUB White Room	Max: 15 Min: 8

This Italian conversation course will help students practise and improve their listening, understanding and speaking skills. The emphasis is on speaking Italian through discussion of Italian culture, students' interests and other everyday experiences. Practical everyday situations such as travel, shopping, hobbies, etc. will be used and students' suggestions for weekly topics will be welcomed. An Italian reader will be used to supplement discussions. The course is conducted in English and Italian.

Prerequisites: 2-3 years previous study in the Italian language.

Class Materials: *Read and Think Italian*, McGraw Hill (Approx \$32)

Enrolment Conditions: All students will be waitlisted pending tutor approval.

ITALIAN LEVEL 5 ADVANCED CONVERSATION	
Group 2 Language Course	
Group Leader: Fortunato Forte	Repeat
WEDNESDAY 10:00-11:30 SEMESTER 1	12/2/2020 – 24/6/2020
MULTICULTURAL HUB White Room	Max: 15 Min: 8

This Italian conversation course will help students practise and improve their listening, understanding and speaking skills. The emphasis of the course is speaking through discussion of Italian culture, students' interests and other everyday activities. Students will be required to converse on a range of topics which are suggested by the group on a weekly basis. The course will be conducted in Italian.

Prerequisites: Minimum of 5 years previous study of the Italian language.

Class Materials: To be advised.

Enrolment Conditions: All students will be waitlisted pending tutor approval.

ITALIAN LEVEL 6 ADVANCED	
Group 1 Language Course	
Group Leader: Jan Livingstone	Continuation
TUESDAY 1.30-3.30	11/2/2020 – 24/11/2020
Greek Centre 2.3	Max: 15 Min: 8

This course is for advanced students who wish to revise and consolidate their knowledge of Italian grammar, with the aim of speaking more correctly in Italian. We will use the textbook (*to be confirmed*) and other relevant texts for listening to and reading on topics about Italian culture and literature. Grammar explanations, related oral and written exercises, conversation and homework reinforce and practise correct language use. There is no formal teaching. Class members take turns in the preparation and presentation of sessions. The class will be conducted mostly in Italian, with English used only to clarify difficult concepts.

Prerequisites: Students should have a sound knowledge of spoken and written Italian, and the confidence and ability to participate in conversations (post VCE level grammar and conversation skills).

Class Materials: Textbook to be confirmed.

Enrolment Cut-off: admit all year with tutor approval.

JAPANESE LANGUAGE AND CULTURE	
Group 2 Language Course	
Tutor: Yukie Kudo	Continuation
THURSDAY 10:00-11.30	13/2/2020 – 26/11/2020
GREEK CENTRE 2.4	Max: 15 Min: 8

This course focuses on helping students to learn the basics of Japanese language, and also aims to enable an understanding of aspects of the cultural characteristics of Japan. Students will be encouraged to participate in translating short sentences written by them into Japanese and vice versa. Short dictations will be given to help students learn various structures of Japanese sentences. Students will develop some understanding of colloquial and practical communication through listening and speaking, using short sentences and questions.

Prerequisites: Ability to read and write Hiragana.

LATIN POETRY	
Group leader: Margaret Rees	
Group leader: Margaret Rees	Continuation
TUESDAY 10.00-11.30	11/2/2020 – 24/11/2020
GREEK CENTRE 2.4	Max: 15 Min: 8

Enjoying and translating selections from a variety of classical authors - poets like Virgil or less familiar ones like Seneca. This year we also branched out into prose works -- "Satyricon" by Petronius and "The Golden Ass" by Apuleius. Time is spent discussing their significance at the time of writing and in the present day.

Prerequisites: A knowledge of Latin is assumed, but anyone with an interest in the Latin language will be welcome.

Class Materials: Latin dictionary.

LITERATI LOUNGE	
Group Leader: Jenny Favaloro	Continuation
MONDAY 12.00-2.00 Monthly, 3rd Monday	17/2/2020 – 16/11/2020
ROSS HOUSE 1.3	Max: 20 Min: 10

Literati Lounge is a book group, pioneered by the late Judith Goddard-Rowell. The group meets monthly. Each member brings a book to the meeting, a book they have read and are willing to describe to the group. After each class member has spoken, books are then traded. Bring a book - Take a book home. A book lover's paradise! **Class Materials:** Provide a book each session for exchange.

MAHJONG FRIDAY	
Group Leaders: Chris Evans and Jeanette Thomas	Continuation
FRIDAY 12.30-3.30	14/2/2020– 27/11/2020
ROSS HOUSE Rainbow Room	Max: 20 Min: 12

Join a friendly group of Mahjong players who all bring some experience to the game. We play Western rules and new members will need to have a keen interest in learning the rules and Western Mahjong hands.

Prerequisites: A working knowledge of the game and some prior experience is required.

Class Materials: Thompson and Maloney: *The Mahjong Players' Companion*.

MAHJONG TUESDAY	
Tutors: Julie Mills & Pat Collins	Continuation
TUESDAY 10.00-1.00	11/2/2020 – 24/11/2020
ROSS HOUSE Rainbow Room	Max: 26 Min: 12

This course continues throughout the year, learning new hands, reviewing rules and scoring using Western Rules. Mahjong is an enjoyable and stimulating game that helps keep the brain active and offers an opportunity to make new friends.

Prerequisites: Beginners are welcome.

Class Materials: Robertson, M.: *The Game of Mahjong*, RRP \$15, Thompson & Maloney: *The Mahjong Player's Companion* RRP \$19.

Enrolment Cut-off: Admit all year with tutor approval.

MAHJONG WEDNESDAY	
Tutor: Pat Collins & co-tutor Thea Traianou	Continuation
WEDNESDAY 10.00-1.00	12/2/2020 – 25/11/2020
ROSS HOUSE Rainbow Room	Max: 24 Min: 12

We play this stimulating game using Western rules. There will be an emphasis on scoring and reviewing the rules while also learning new hands. This is a continuing course and beginners are welcome. Mahjong is fun and a great game for keeping the brain active.

Class Materials: Robertson, M.: *The Game of Mahjong* and Thompson & Maloney: *The Mahjong Player's Companion*

MELBOURNE: A HISTORY	
Leader/Presenter: Max Nankervis	Repeat
FRIDAY 10.30 – 12.30 SEMESTER 1	6 sessions: 13/3/2020, 20/3/2020, 27/3/2020, 24/4/2020, 1/5/2020, 8/5/2020
Greek Centre 3.1	Max: 20 Min: 8

What is “history”? A collection of absolute “facts”? A collection of facts with an attributed morality as in “1066 and all that”? An interpretation of those “facts” by today’s standards? Or an understanding of “facts” in the light of the times in which they occurred as in; “it seemed a good idea at the time”. These are some of the questions which can arise from an exploration of an historical epoch. This history course will focus on Melbourne’s development from pre-European settlement and throughout the rest of the 19th century – and a little into the 20th century. As with any history it will be “partial” in so far as it will examine a selected set of “facts” and events or social phenomena. But perhaps this will lead class members to follow-up with their own pursuit of the historical “facts” and make their own conclusions. The course will be presented as a set of six two hour illustrated lecture-discussion sessions.

Enrolment Cut-off: No admission after 16 March 2020.

MONDAY WRITERS	
Tutor: Elizabeth Mullin	Repeat
MONDAY 12.00-2.00	10/2/2020 – 23/11/2020
MULICULTURAL HUB Green Room	Max: 20 Min: 10

Monday Writers is designed for people who enjoy writing both fiction and non-fiction. All that is required is imagination, life experience and the ability to tell a story. Class members are given four topics to choose from as homework. The piece of writing should no more than 500 words. The work will be read out at the following week's class. Works are not critiqued or discussed at this time. After the homework is read, class members are given a word, phrase or topic to write on for five minutes. These pieces are also read to the class. Following the reading of these pieces, a time has been set aside to allow for informal discussion on the works presented and for work-shopping potential of written works. It is hoped that the course will give members confidence to write and express themselves in a friendly, open environment.

Prerequisites: None - just an interest in writing.

Class Materials: Pen and paper.

Enrolment Cut-off: 30 June 2020

MOVIE DISCUSSION GROUP	
Convenor: Fiona Graham-Murray	Continuation
MONDAY 10.00-12.00 Monthly, 3rd Monday	17/2/2020 – 16/11/2020
ROSS HOUSE 1.1	Max: 20 Min: 8

Group members choose four movies which they see individually during the month following the meeting. At the monthly meeting the group members discuss the movies, assessing their content and focus, scripting, background, costuming, directing and production, acting, music etc..

Prerequisites: love of film.

MOVIES OF MERIT	
Group Leader: John Waldie	Repeat
WEDNESDAY 1.00 - 4.00pm	12/2/2020 – 25/11/2020
DOCKLANDS LIBRARY Performance Space	Max: 75 Min: 30

This class is now in its 13th year, and the broad objectives remain unchanged: to show films rated highly by international reviewers, which will make you think, and which you most likely have not seen before. Many of the films are foreign - a rich source of material. Films are screened in their entirety and followed by a discussion in which all participants provide their comments, both in terms of enjoyment and, most importantly, appreciation of the more "technical" aspects of filmmaking. The discussion is a most valuable aspect of the course, providing insights shared among the participants, and includes ratings. The Performance Space at the Docklands Library is an outstanding venue. It provides excellent screening facilities, tiered seating and space for the discussion period. The 2020 season will include films proposed by members of the 2019 class as examples of filmmaking at its highest level. We will also re-screen highly rated films from earlier classes. **Prerequisites:** An interest in quality, world-wide films including "technical" aspects of film-making.

MUSIC ENSEMBLE	
Tutor: Juliette Zeelander	Continuation
MONDAY 1.00-3.00	10/2/2020 – 23/11/2020
WELSH CHURCH Hall	Max: 30 Min: 10

We play a wide range of music and aim every year to do a concert for Seniors Festival as well as a few concerts at aged care facilities. It is good to give as well as receive. There is no waiting list, so do apply if you enjoy making music

Prerequisites: Able to read music and some proficiency on instrument.

Class Materials: Students provide own instrument. Music stands are provided.

Enrolment Cut-off: Admit all year with tutor approval.

NEIGHBOURHOOD STROLLS AROUND MELBOURNE	
Group Leader: Peter Newbury	Repeat
FRIDAY, 10.00 – 12.00 Semester 1 - Monthly – last Friday	28/2/2020 – 12/6/2020
Waiver required. Locations to be advised	Max: 30 Min: 10

This monthly program of guided strolls will introduce you to the phenomenal history of Marvellous Melbourne by means of tours of five of Melbourne's fascinating older neighbourhoods. These include Northcote, Williamstown, Yarra River, Clifton Hill, and Collingwood. Commentary will focus on how Melburnians coped with Melbourne becoming a major metropolis in a trice. The strolls last about 2 hours, finishing at a local cafe.

Prerequisites: Ability to walk 5 kms in 2 hours.

Enrolment Cut-off: No enrolments after 6 March 2020.

NEIGHBOURHOOD STROLLS AROUND MELBOURNE	
Group Leader: Peter Newbury	Repeat
FRIDAY, 10.00 – 12.00 Semester 2 - Monthly – last Friday	24/7/2020 – 13/11/2020
Waiver required. Locations to be advised.	Max: 30 Min: 10

This monthly program of guided strolls will introduce you to the phenomenal history of Marvellous Melbourne by means of tours of five of Melbourne's fascinating older neighbourhoods. These include Northcote, Williamstown, Yarra River, Clifton Hill, and Collingwood. Commentary will focus on how Melburnians coped with Melbourne becoming a major metropolis in a trice. The strolls last about 2 hours, finishing at a local cafe.

Enrolment Cut-off: No enrolments after 31 July 2020.

NEW ECONOMY & OUR CHANGING SOCIETY	
Tutor: John Hill	Revised
THURSDAY 11.30-1.00	13/2/2020 – 26/11/2020
MULTICULTURAL HUB Purple Room	Max: 30 Min: 20

This is a discussion group focused on the social effects /political implications of a period of change so rapid that it seems unprecedented. Think of the smart phone (or whatever) and the digital age that we now negotiate daily. Or don't. Who pays their bills by cheque? Or posts letters, goes to the bank (if it's still there?) We discuss different topics each week, such as Uber, Amazon, Privatisation, the Gig economy, Facebook, our Electricity industry, Automation, Driverless cars, Wall Street's extraordinary influence, Free Trade Agreements and Globalisation. New topics are suggested by the members. The tutor, who established a successful software company employing some 60 people, is a retired businessman with a lifelong interest in innovation and sustainable development.

Class Materials: Must have an email account to receive weekly documents relating to the topic.

PHILOSOPHERS' CAVE: A COMMUNITY OF ENQUIRY	
Facilitator: Darrell Reid	Continuation
WEDNESDAY 1.30-3.30	12/2/2020 – 25/11/2020
MELBOURNE MEN'S SHED	Max: 15 Min: 8

To fully participate in the Philosophers' Cave participants will need an email address and have access to the Internet. There will be homework. Stimulus material for the next week's session will be emailed during the previous week. This will typically consist of a short presentation or article. Members of the group are expected to view or read this material before class time and try to formulate questions (which, for them, arise out of the stimulus material) for exploration by the group at the next session. The group will decide which questions will be explored. These questions will be explored with a degree of philosophic rigour rather than idle speculation. The guiding principles of the Philosophers' Cave are that we can all aspire to be philosophers and that philosophy is serious, so should be seriously enjoyable.

Prerequisites: An enquiring mind and a preparedness to engage in respectful discussion and exploration of ideas are essential. Previous studies in Philosophy and/or familiarity with the Philosophic canon is not required. Email address and access to the internet are needed.

Philosophical Issues and Arguments: Political Philosophy and Ethics	
Tutor: Irena Klajn	New
TUESDAY 12.45 – 2.30 Semester 1 Fortnightly	11/2/2020 – 16/6/2020
MULTICULTURAL HUB Gallery	Max: 15 Min: 12

Once a fortnight using *Political Philosophy The Essential Texts* and resources available in the public domain, including online lectures, podcasts etc, we will discuss nine short selected texts

1. Aristotle: Pleasure, Happiness
2. Aquinas: Of the Essence of the Law
3. Hobbes: Of the Natural Condition of Mankind as Concerning their Felicity and Misery
4. Spinoza: Of the Foundations of the State; Of the Natural and Civil Rights of Individual; Of the Rights of the Sovereign Power
5. Rousseau: Of the Social Contract Book 1
6. Kant: Groundwork for the Metaphysics of Morals
7. Burke: Reflections on the Revolution in France
8. Bentham: The Limits which Separate Morals from Legislation
9. De Tocqueville: What are the Real Advantages that American Society derives from the Government of Democracy

Class Materials: Optional purchase: Steven M. Cahn *Political Philosophy: The Essential Texts* 3rd Edition (OUP)

PHILOSOPHY: THE BASICS	
Tutor: Chris Dargan	Continuation
WEDNESDAY 11.30-1.00	12/2/2020 – 25/11/2020
RHSV Officers' Mess	Max: 36 Min: 15

Is the term 'logic' something you've wondered about? Or how about 'right and wrong'? Or even the existence of a 'soul or God'? Philosophy: The Basics examines questions like these and many others and tries to find an answer. Familiarity with philosophy is not necessary but curiosity is mandatory.

Prerequisites: Familiarity with philosophy is not necessary but curiosity is mandatory.

Note 1: An additional session of this course is being run to satisfy member interest – see below. Please only enrol in one of the sessions.

Note 2: The Officers' Mess is located on the first floor and is only accessible by stairs. Members with mobility issues may prefer to enrol in the repeat session of this course at the Multicultural Hub on Fridays.

PHILOSOPHY: THE BASICS (REPEAT SESSION)	
Tutor: Chris Dargan	Continuation
FRIDAY 11.30-1.00	14/2/2020 – 27/11/2020
MULTICULTURAL HUB Green Room	Max: 36 Min: 15

This is a repeat session to satisfy member interest. Please only enrol in one of the sessions.

PITMAN SHORTHAND: Revise Your Pitman Shorthand Skills as you Train your Brain

Tutor: Carmel Taylor	Continuation
TUESDAY 10.00 – 12.00 Semester 1	25/2/2020 – 23/6/2020
GAA LR1	Max: 20 Min: 8

Pitman shorthand writing has a long and auspicious pedigree – used by Charles Dickens to US President Woodrow Wilson amongst others, to write personal notes in Pitman. Often referred to as “the art of writing shorthand”, it is more than just a quick way to record words. The skill exercises cognitive functions such as concentration, working memory storage enhancement, delving into long-term memory to apply theory, and manual dexterity in the writing. German researchers verified that older shorthand writers experienced less mental decline than others of their age and, in fact, demonstrated in some cases an improved memory capacity. These benefits arose when revising shorthand by giving memory training, and challenging oneself, in a relaxed, social setting. Not surprising then that stenography clubs in Europe are particularly popular in their offering of “shorthand for the memory” courses. This course will replicate the European experience with the aim of offering participants all those benefits in assisting memory retention and a healthy brain. Revising our previously acquired Pitman theory we shall explore puzzles, readings and a host of engaging and enjoyable activities in a social setting.

Prerequisites: Students need knowledge of Pitman shorthand, even if rusty.

Class materials: Textbook (to be discussed with tutor), notepad, pencil/shorthand pen, exercise book. The textbook is available second-hand online, and the tutor would be happy to contact interested students to advise the appropriate editions.

PITMAN SHORTHAND WRITERS' GROUP

Tutor: Carmel Taylor	New
Friday 10.00 – 12.00 MONTHLY	6/3/2020 – 6/11/2020
GAA LR1	Max: 25 Min: 8

The aim of “Pitman Shorthand Writers Group” is to achieve the benefits and satisfaction offered by the hobby of shorthand, in a similar atmosphere to shorthand groups overseas. Shorthand writers in Europe and USA come together in a social setting to discuss, write stories, read, transcribe, refresh, share knowledge and generally appreciate the art of shorthand. The monthly meetings will enable members to maintain the skill, and thereby gain the proven cognitive and health benefits associated with shorthand – concentration, dexterity, memory enhancement – all leading to sharpening the brain. The monthly meetings are ideal for anyone who has completed the “Revise Your Pitman Shorthand as you Train Your Brain” course, anyone who is a regular user of shorthand or, for writers who feel they don’t need to thoroughly revise their theory, yet would enjoy the activities. You do not need to be at the height of your skill to be part of this group! We exercise our hobby for enjoyment (not employment) with like-minded members.

Prerequisites: Course is ideal for anyone who has completed the “Revise Your Pitman Shorthand as you Train Your Brain” course, anyone who is a regular user of shorthand or, for writers who feel they don’t need to thoroughly revise their theory.

Class materials: Textbook (to be discussed with tutor), notepad, pencil/shorthand pen, exercise book. The textbook is available second-hand online, and the tutor would be happy to contact interested students to advise the appropriate editions.

POETRY ACROSS THE CENTURIES

Tutor: Tony Page	Continuation
FRIDAY 10.00-12.00	14/2/2020 – 27/11/2020
MELBOURNE MEN'S SHED	Max: 15 Min: 10

This course will be led by Tony, a poet with six books to his credit and for many years a passionate performer and teacher of poetry. The main aim will be to make poetry enjoyable and accessible. We will continue our exploration of such people as Homer, Dante, Donne and generally study works from a wide range of sources. We will also re-visit poets studied in previous courses. Each session comprises a tutor presentation followed by group discussion. A lively and challenging time is guaranteed for all! See office for a list of the initial poems to be studied.

Prerequisites: Preference given to students previously taking this course; otherwise a firm commitment to the reflective reading of approx. 5 poems per week.

Class Materials: Course Materials: Students will need to print their own copies of the required poems each week.

Enrolment Conditions: All students will be waitlisted pending tutor approval.

Enrolment Cut-off: No enrolments after 21st February.

RAINBOW DISCUSSION GROUP	
Tutor: Helen McCulloch	New
THURSDAY 1.00-3.00	13/2/2020 – 26/11/2020
GREEK CENTRE 2.1	Max:18 Min: 8

This is a discussion group on gay related topics. We live in a unique time of social change. During our lifetime we have seen in the world remarkable changes in attitudes to LGBTIQ+ people. Some societies, such as Australia, have gone from persecution to acceptance, while in others condemnation has worsened. How have such changes come about? How did gay people live in the past? We will look at the movements for decriminalisation and gay liberation, and today's questions of coping with social change. Is change only surface deep? Has marriage equality really changed anything? How can LGBTIQ+ kids in school survive attacks and bullying? Is there a gay aesthetic? We will read articles and watch docos and films as a basis for discussion. Everyone has stories to tell, and there will be opportunity for individuals to present papers on areas of special interest. This course is open to members of the LGBTIQ+ range, their friends, and those wishing to inform themselves in a civilised and polite atmosphere.

Prerequisites: Suggested prereading: *Less* a novel by Andrew Sean Greer, Abacus, \$20

RUMMY TILES	
Tutor: Blair Cramer	Repeat
MONDAY 1.00-4.00	10/2/2020 – 23/11/2020
ROSS HOUSE Rainbow Room	Max: 26 Min: 8

Dating back to 1930, Rummy Tiles (Rummikub) is a game that combines elements of Rummy, Dominoes, Mah-Jong and Chess and is becoming popular in Australia. Game pieces consist of 106 numbered tiles ranging in value from 1-13 in four colours. These are shuffled together and players, in turn collect 14 random tiles and play one or more making or adding to groups, and/or runs. The first person to discard all their tiles is declared the winner resulting in an exhilarating, exciting finish to each game. Usually played in groups of four. Rummy Tiles is fun because it involves a combination of chance and skill. The rules are so easy to learn that newcomers can commence playing immediately with friendly guidance. Join us and you will soon be introducing the game to family and friends.

Class Materials: Pen and paper.

SCOTTISH COUNTRY DANCING	
Tutor: Heather Ross	Continuation
THURSDAY 10.30-12.30	13/2/2020 – 26/11/2020
RHSV Officers' Mess	Max: 26 Min: 16

Scottish Country Dancing is an elegant and social form of dance. This is NOT highland dancing but social dancing - reels, jigs and strathspeys - generally in sets of eight. No partner is needed. Beginning dancers will be included as places become available and it is easy to get started, even if you haven't danced before, although a sense of rhythm is an advantage. Steps, formations and lively dances will be taught progressively.

Prerequisites: Ability to move to music and fair level of fitness.

Class Materials: Soft flexible shoes suitable for dancing - check with tutors; loose clothing.

Enrolment Conditions: All students will be waitlisted pending tutor approval. Preference will be given to returning students.

Enrolment Cut-off: Admit all year with tutor approval.

SCRIPT WRITING

Group Leader: Toni Purdy	Continuation
THURSDAY 12.30-2.30	13/2/2020 – 26/11/2020
SOUTH YARRA SENIOR CITIZENS CENTRE	Max: 20 Min: 10

Our script writing class is for people who like to write and those who might like to try their hand at script writing or to improve their dialogue writing. No experience necessary. All can try and succeed. Homework each week consists of a page of dialogue on a subject set by the group leader which in turn is read out by members in class. The anticipated outcome will be rehearsed play readings for the public during Seniors Week in October. Encouragement is given to members to submit plays for festivals. Depending on members' objectives, we could look at techniques for play writing including Developing a Character, Backstories, Scenarios, Speech and Dialogue, Plot Ideas and Choosing a Setting. Members will be encouraged to give constructive feedback to our writers. We will attempt some collaborative writing and give some attention to writing drama, comedy and musical theatre. During the year we will have guest speakers who will be happy to share their skills and experience.

Class Materials: paper and pen.

SHAKESPEARE REVISITED

Tutor: Sandra Joicey	Continuation
THURSDAY 10.00-12.00	5/3/2020 – 26/11/2020
MELBOURNE MEN'S SHED	Max: 25 Min: 10

Students will read and watch the plays of Shakespeare. The course will focus on the poetry and language of Shakespeare as well as the themes and theatrical structure. This course promotes the view that in order to acquire a deep understanding of the texts needs a great deal of time and class discussion. This can be achieved by talking in small groups and reporting back to the class, whole group discussions, question and answer sessions, reading aloud, watching films of the plays and making distinctions between the two mediums.

Class Materials: Contribution for photocopying.

SPANISH LEVEL 1 - BEGINNERS

Group 1 Language Course	
Tutor: Gloria Madrigales	Repeat
MONDAY 12.00-1.30	10/2/2020 – 23/11/2020
GREEK CENTRE 2.2	Max: 16 Min: 8

This course starts at the beginning assuming you know nothing about Spanish and takes you through, simple lesson by simple lesson, until you feel comfortable. We will provide a basic knowledge and understanding of Spanish for those who have not studied the language before. It will give you a chance to see if you would like to continue further study of this important language. Spanish is a global language spoken by nearly 500 million in 5 continents - the second most widely spoken language by native speakers.

Prerequisites: Suited for those who have not studied the language before.

Class Materials: Bregstein, Barbara: *Easy Spanish step by step* (\$25). and Tardy, William T.: *Easy Spanish Reader* (\$32.95).

Enrolment Cut-off: No enrolments after 17 February.

SPANISH LEVEL 2 – POST BEGINNERS

Group 1 Language Course	
Tutor: Gloria Madrigales	Repeat
MONDAY 10.00-11.30	10/2/2020 – 23/11/2020
GREEK CENTRE 2.2	Max: 22 Min: 8

This course continues from 2019. New students are welcome. We follow the text book, practice pronunciation, reading, grammar (regular and irregular verbs) verb HABER - HAY (there is/there are) Verb ESTAR (to be-location) Verb SEGUIR (to continue) CRUZAR (to cross) GIRAR / DOBLAR (to turn) IR (to go). Spanish is a global language spoken by nearly 500 million in 5 continents- the second most widely spoken language by native speakers. It's never too late to learn a second language! Come and join us.

Prerequisites: Successful completion of Spanish Level 1 at U3A or equivalent.

Class Materials: Bregstein, Barbara: *Easy Spanish step by step* (\$25) and Tardy, William T.: *Easy Spanish Reader* (\$32.95).

Enrolment Conditions: All students will be waitlisted pending tutor approval.

Enrolment Cut-off: No enrolments after 17 February.

SPANISH LEVEL 3 INTERMEDIATE	
Group 1 Language Course	
Tutor: Carmen Cohen	Repeat
WEDNESDAY 10.00-11:30	12/2/2020 – 25/11/2020
GREEK CENTRE 2.2	Max: 18 Min: 8

The aim of this course is to make participants proficient in the correct use of Spanish grammar with time dedicated to reading and conversation. It would suit anyone who completed the Easy Step by Step by Barbara Bregstein (or similar basic Spanish grammar book) or who have partially completed the Advanced Spanish Step by Step. The course is slow paced and entertaining. This later is provided by the different reading materials which generally create an exchange of ideas and knowledge.

Prerequisites: Have completed U3A Level 2 Spanish or equivalent. Access to email for class handouts.

Class Materials: Bregstein, Barbara: *Advanced Spanish Step By Step*.

Enrolment Conditions: All students will be waitlisted pending tutor approval.

Enrolment Cut-off: Admit all year with tutor approval.

TALKING ABOUT SECRETS	
Tutors: Helen McCulloch & Elliot Gingold	Continuation
MONDAY 12.00 – 2.00	10/2/2020 – 23/11/2020
KATHLEEN SYME MPR1	Max: 18 Min: 8

We love a good story. We look at history and fiction in the interest areas of political drama, espionage, whistleblowers etc. This year we will go around the Mediterranean, with war adventures in Bulgaria, Greece and Egypt, murder mystery in Turkey, civil conflict in Lebanon, love across the border in Israel, revolt in Algeria, bandits in Sicily, political murder in Spain. We will continue our watch on today's whistleblowers and current events.

Prerequisites: Interest in topic.

Note: An additional session of this course is being run to satisfy member interest – see below. Please only enrol in one of the sessions.

TALKING ABOUT SECRETS (REPEAT SESSION)	
Tutors: Helen McCulloch & Elliot Gingold	Continuation
MONDAY 2.30 – 4.30	10/2/2020 – 23/11/2020
KATHLEEN SYME MPR1	Max: 18 Min: 8

This is a repeat session to satisfy member interest. Please only enrol in one of the sessions.

WEDNESDAY WRITERS	
Tutor: Betty Caldwell	Continuation
WEDNESDAY 11.00-1.00	19/2/2020 – 25/11/2020
ROSS HOUSE 1.1	Max: 15 Min: 8

A happy group comprising writers of poetry, novels, family history, short stories and comedy. Efforts and opinions are shared by fellow members.

Enrolment Cut-off: No enrolments after 26 February.

WHAT'S NEWS?

Convenor and Presenter: Lynette Kalms and others	New
THURSDAY 10.00 – 11.30	13/2/2020 – 26/11/2020
MULTICULTURAL HUB Purple Room	Max:75 Min: 45

What's News? News is information about current events. It comes to us in various formats - print, broadcast, social media, witness statements and our own observations. Come and join our presenters, Peter Newbury, Vicki Heyward, Therese Starling and Lynette Kalms, as they invite you to discuss, critique and explore the global and local news in our world. Each week on a rotating basis one of the presenters will address the class with their chosen topic or topics. Our presenters have unique and individual styles which will give a platform for informed, lively and sometimes enthusiastic debate and discussion. Class participation in the discussion is encouraged but it is not compulsory. Observers most welcome!

Prerequisites: An interest in news and current events in the world.

WINE APPRECIATION GROUP 1

Convenors: Bob Krstic & Greg Mann	Continuation
WEDNESDAY 7.30-10.00pm MONTHLY – 3rd Wednesday of the month	17/2/2020 – 18/11/2020
ROSS HOUSE Rainbow Room	Max: 20 Min: 15

This is a monthly meeting of people who discuss and review different wine varieties from diverse Australian and overseas regions. At each meeting a volunteer member of the group will have selected a wine-related topic and will provide a brief presentation, accompanied by a formal tasting of an illustrative selection of wines. The presenter will generally provide additional information on the wines and lead the ensuing discussion. All members are encouraged to taste and rate (20-point system) the individual wines and participate in discussion to further broaden their understanding of the presented topic. The tasting is complemented by appropriate cheeses and nibbles. New members are not expected to make a presentation in their first year but are welcome to do so if they feel comfortable.

Prerequisites: None, apart from a genuine interest in wine and a desire to learn more about it.

Class Materials: All members share the costs of each meeting (wine, cheese, misc.) - generally around \$15.

Enrolment Cut-off: Admit all year with tutor approval.

Note: There is an additional Wine Appreciation Group on the first Wednesday of the month to cater for member interest (see below). Please only enrol in one of the groups.

WINE APPRECIATION GROUP 2

Convenors: Tony Brotherton	New
WEDNESDAY 7.30-10.00pm MONTHLY – 1st Wednesday of the month	4/3/2020 – 4/11/2020
ROSS HOUSE Rainbow Room	Max: 23 Min: 15

This group meets monthly to discuss and review different wine varieties from diverse Australian and overseas regions. A typical meeting comprises a presentation of a wine-related topic, accompanied by a formal tasting of an illustrative selection of wines. The tasting is complemented by appropriate cheeses and nibbles. The presenter selects the wines, provides additional information, and leads the ensuing discussion. All members are encouraged to taste and rate (20 point system) the individual wines, and participate in discussion to further broaden their understanding of the presented topic. New members are not expected to present a topic in their first year but are welcome to do so.

Prerequisites: None, apart from a genuine interest in wine and a desire to learn more about it.

Class Materials: All members share the costs of each meeting (wine, cheese, misc.) - generally around \$15.

Note: This is an additional Wine Appreciation Group to cater for member interest. Please only enrol in one of the Groups.

WISDOM OF THE AGES

Tutor: Chris Dargan	Continuation
MONDAY 2.00-3.30	10/2/2020 – 23/11/2020
MULTICULTURAL HUB Green Room	Max: 40 Min: 15

A look at some of the major philosophers and their teachings: the Stoics on how to live life well; Socrates on certainty and doubt; Nietzsche on the existence of God. Any many, many others. Wisdom of the Ages looks at the arguments of some of the smartest people who have ever lived and see what they have to teach us.

YOGA CLASSICAL (BEGINNERS)

Tutor: Maureen McBride	Repeat
TUESDAY 11.00 – 12.30	11/2/2020 – 24/11/2020
GAA LR2	Max: 16 Min: 12

I teach Classical Yoga that is based on the teachings of Patanjali a Yogi and one of the ancient Sages, who wrote about 200 Sutras (literally means "thread") dated from 5,000 B.C. Patanjali's Sutras are the basis for all of the various types of meditation and Yoga that is used today. The Yoga classes will follow the classical approach of demonstrating and performing a safe and comfortable asanas (Yoga postures) by focusing on foundation, structure and alignment of body and spine; Pranayama (Yoga breathing exercises) and breath awareness. The class will begin with Shavasana (corpse pose) a deep relaxation state that allows one to let go of the body and active mind bringing one into the present moment. Followed by joint rotations (preparing the body for a safe asana practice); warm up/limbering the body; and finishing with Viparita Karani (legs up the wall) and/or 10 minutes of visual or guided meditation.

Prerequisites: Mature aged students for beginners and for students with some knowledge of Yoga.

Class Materials: Students are to provide their own Yoga mats, a light blanket, a Yoga block or a small pillow to put behind the head for support the neck when lying in Shavasana - the corpse pose.

Enrolment Conditions: Students are advised to inform the Tutor of any health conditions that may have some bearing on their physical activity.

Enrolment Cut-off: No enrolments after June 2020, except with tutor approval.

YOGA CLASSICAL CONTINUING

Tutor: Maureen McBride	Continuing
MONDAY 12.00 – 1.30	10/2/2019 – 23/11/2020
GAA LR2	Max: 15 Min: 12

Yoga-Classical continuing is for experienced students with at least two years of Yoga practice. I teach Classical Yoga that is based on the teachings of Patanjali a Yogi and one of the ancient Sages, who wrote about 200 Sutras (literally means "thread") dated from 5,000 B.C. Patanjali's sutras are the basis for all of the various types of meditation and Yoga that is used today. Yoga classes will follow the classical approach of demonstrating and performing a safe and comfortable asanas (Yoga postures) by focusing on foundation, structure and alignment of body and spine; Pranayama (Yoga breathing exercises) and breathe awareness. The class will begin with Shavasana (the corpse pose) a deep relaxation state that allows one to let go of their body and active mind bringing one into the present moment. Followed by joint rotations (preparing the body for a safe asana practice); warm up/limbering the body; and finishing with Viparita Karani (legs up the wall) and/or 10 minutes of visual or guided meditation.

Prerequisites: At least 2 years of Yoga practice.

Class Materials: Students are to provide their own Yoga mats, a light blanket, a Yoga block or a small pillow to put behind the head to support the neck when lying in Shavasana - the Corpse Pose.

Enrolment Conditions: Students are advised to inform the Tutor of any health conditions that may have some bearing on their physical activity.

Enrolment Cut-off: No enrolments after March 2020.

YOGA HATHA

Tutor: Debbie Hay	Repeat
WEDNESDAY 2.00-3.30	12/2/2020 – 25/11/2020
GAA House LR2 (Note: venue to be confirmed)	Max: 20 Min: 10

Debbie, a very experienced Yoga teacher, will commence the Yoga course slowly allowing you to work at your own pace with detailed guided instructions in a safe manner. The class will begin with a relaxation and breath awareness, warm up stretching, asanas or postures and completing the session with relaxation. Debbie will be aware of any limitations that you might have and structure the class around these needs. The wonderful benefits of Yoga are being in the present moment, stretching and strengthening the body, awareness of our breathing to enhance the respiratory system, correct alignment and more benefits that will be brought to your attention in every class. Debbie is positive that Yoga has enhanced her life and has helped her become a healthy, flexible and happy person. She is passionate about teaching her U3A class and loves that her students are so committed to showing up nearly every week.

Prerequisites: All students will be waitlisted pending tutor approval. Preference will be given to continuing students.

Class Materials: Yoga mats and cushion.

REVISED FOREIGN LANGUAGES POLICY

Aims:

The aims of the Policy on foreign language study are to:

- integrate the language program into a coherent study pathway, where possible;
- widen members' choice of courses and maintain equitable access;
- provide classes with members of similar foreign language skill levels;
- facilitate progression by members to higher levels where possible.

Enrolment Rules

1. Language courses are divided into two groups:
 - Group 1 being core language study courses and
 - Group 2 being conversation and culture courses.
2. Each language class has been designated as either Group 1 or Group 2. (Please refer to the Course Guide).
3. At any time, a student may be enrolled in a maximum of one Group 1 and one Group 2 language course.
4. Tutors set the prerequisites to meet the language requirements for the class and to decide if an applicant meets these prerequisites.
5. Enrolment in the majority of language courses is provisional (i.e. you will be waitlisted) until Tutor approval.
6. All classes must have a Tutor approved by the Course Coordinator.

Procedures

1. Most foreign language study courses are targeted at a certain level of competence. The prerequisite skills or prior study necessary to participate in a particular course are indicated in the course description.
2. During enrolments, Tutors will check their class lists and
 - a. Set the prerequisites for the class.
 - b. Determine whether students are able to meet the language requirements of the class.
 - c. Organise a two-week trial attendance in the class to assess the skill level of the member or conduct an assessment by phone.
3. If a Tutor believes that the language course is not suited to a member, the Tutor will advise the member of this and their place will be offered to another waitlisted member. The member may be offered a different course level and may not have to go back onto a waitlist.
4. During the year, members on a waitlist will fill course vacancies as they occur in strict order of application, subject to meeting prerequisites and course admission deadlines.
5. A place may be offered in a language course when a current student is absent for a lengthy time. The Extended Planned Absences Policy (six weeks or more) applies to all classes including foreign language courses.
6. If a Tutor can no longer present their course, it will be cancelled unless a suitable replacement Tutor can be found.

7. A class size minimum of 15 places will be advertised.

LANGUAGE COURSES 2020 – YEARLONG/SEMESTER	
Group 1: Core Language Study Course	Group 2: Culture/Conversation Course
French Level 1 - Beginners (Ray Matters)	French Level 3: Guided Conversation (Jo Bennett)
French Level 2 - Post Beginners (Glen Harvey)	French Matters (Elaine Batchelder)
French Level 3A - Basic (Gwen Nyman)	French Level 6 – Adv. Study & Conversation (Hilary Adair)
French Level 3B - Basic (Gwen Nyman)	
French Level 3 - Intermediate (Glen Harvey)	
French Level 4B – Conversation and Language (Angela Di Pasquale)	
French Level 5 - Advanced Intermediate (David McGregor)	
French Level 7- Advanced (Carol Wright)	
French Level 8- Advanced (Carol Wright)	
German Level 1 - Beginners (Paul O’Brien)	German Level 4 Hören Lesen Sprechen (Marcus Wearne)
German Level 4 - Intermediate (Marcus Wearne & Günter Lang)	German Conversation (Jack Foks & Günter Lang)
German Level 6 – Lower Advanced (Marcus Wearne & Günter Lang)	
Italian Level 1 –Beginners (Kiera Stevens)	Italian Level 3 Intermediate Conversation (Fortunato Forte)
Italian– Intermediate 1 (Anna Jardon)	Italian Level 5 Advanced Conversation (Fortunato Forte)
Italian Level 6 - Advanced (Jan Livingstone)	
	Japanese Language & Culture (Yukie Kudo)
Spanish Level 1 - Beginners (Gloria Madrigales)	
Spanish Level 2 - Post Beginners (Gloria Madrigales)	
Spanish Level 3 - Intermediate (Carmen Cohen)	

Choosing the right language course for you

1. Read the course description carefully. Consider if your goals and commitment match with it.
2. Take note of the prerequisites for the course and decide if you have the required prior experience or skills.
3. Check the website where there may be additional information about the course.

FOREIGN LANGUAGE BOOKSHOPS AND WEBSITES	
Intext Book Co./Language International Bookshop 13-15 Station Street, Kew East, 3102. Tel: 9857 0030 Email: info@languageint.com.au Web: www.languageint.com.au	Online only Continental Bookshop Warehouse/office in Ringwood Tel: 9015 4440 Web: http://www.continentalbookshop.com/ <i>Discounts for U3A members and seniors</i>
Online only Booktopia Web: www.booktopia.com.au	Online only Book Depository Web: www.bookdepository.com (allow 5-6 weeks delivery)









TERM, PUBLIC & SCHOOL HOLIDAYS 2020




All classes will observe the Victorian State School holidays (except for Term 2 which will start a week later on Monday 20 April) and Public holidays.

<i>Victorian School Holidays</i>	<i>Public Holidays 2020</i>	
Term 1 Holidays: 28 March – 13 April (U3A holidays finish on Sunday 19 April)	Monday, 9 March - Labour Day	Monday, 8 June – Queen's Birthday
Term 2 Holidays: 27 June – 12 July	Friday, 10 April – Easter	TBC – AFL Grand Final
Term 3 Holidays: 19 September – 4 October	Monday, 13 April - Easter	Tuesday, 3 November – Cup Day
	Saturday, 25 April – Anzac Day	<i>Note: Monday, 2 November before Cup Day - Ross House closed.</i>

VENUES

Most classes are held within our pool of venues listed below. A majority are at the Greek Cultural Centre, Multicultural Hub, GAA and some still at Ross House. Room bookings may occasionally be changed at short notice during the year. Always check the venue notice board, where applicable at street level and ground floor entrances, which show the day's bookings.

<i>Venue</i>		<i>Address and directions</i>
Boyd Community Hub		207 City Road, Southbank. 58 tram, Stop116, or 234 or 236 Metro Bus.
City Library		253 Flinders Lane. Ask at desk for directions to Group Study Room on 1st floor
Community & Public Service Union (CPSU)		Level 4, 128 Exhibition Street. Between Little Collins and Bourke Street.
GAA House	 ground only	380-382 Spencer Street, West Melbourne. LaTrobe St tram (#24, 30 or City Circle) to Spencer Street – walk up Spencer over Jeffcott Street. OR Bourke Street tram (#86) to LaTrobe Street then as above.
Greek Centre		168 Lonsdale Street, corner of Russell Street. 2nd and 3rd floors, accessible by lift.
Kathleen Syme Library		251 Faraday Street, Carlton. Any tram in Swanston Street to Melbourne University and then a very short walk up Faraday Street.
Melbourne Men's Shed		<u>New venue</u> Level 1, Federation Square car park, Melbourne. Directions: If you're standing outside Flinders Street station looking across Swanston Street at the Federation Square the Men's Shed is located in the car park to the rear of Federation Square. To find the shed you have three options after crossing Swanston Street. 1. Walk east along Flinders Street to Russell Street and turn right along the Russell Street extension leading to the car park. Near the car park entrance you will see the entrance to the lift serving the four levels of the car park. Take the lift or the stairs to the bottom level (level 1) and on exiting the lift you will be outside the shed door. 2. Alternatively, walk down the path beside the river leading to Birrarung Marr. About 250 metres down the path you will see the Birrarung Marr sign just before the children's playground. On the left you will see the road tunnel for service vehicles and next to it a pedestrian entrance to the car park. Through that door is the entrance to the shed. 3. Walk through Federation Square, down the stairs past the Deakin Edge and Zinc outside to the beginning of the car park. Take the stairs or lift down to level 1.
Multicultural Hub		506 Elizabeth Street, opposite the Queen Victoria Market. Check board for room. Lift to 1 st floor rooms.
Ross House		247 Flinders Lane (between Swanston and Elizabeth) – use street level entrance next to City Library with direct access to lift. Check board for room.
Royal Historical Society Victoria (RHSV)		239 A'Beckett Street, Melbourne. Train to Flagstaff Station or Tram 58 (West Coburg/Toorak) to stop 7 at corner of William and A'Beckett Streets.

Venue		Address and directions
South Yarra Senior Citizens Centre		65 Toorak Road West, South Yarra VIC 3141 Tram from city: Routes 3/3a, 5, 6, 16, 64, 67 to stop #23 Arthur St/St Kilda Rd, walk 450 metres or Tram route 58 to stop #123 Fawkner Park/Toorak Rd, walk 130 metres ; OR Train to South Yarra Station and tram 58 to stop #123 Fawkner Park/Toorak Rd, walk 130 metres
The Library at the Dock		107 Victoria Harbour Promenade, DOCKLANDS LIBRARY. Tram 48 & 11 in Collins Street to DOCKLANDS LIBRARY terminus. Short walk to Library past construction sites, entry from 2 sides and lift to upper rooms.
Welsh Church Hall		320 La Trobe Street (between Elizabeth and Queen). Hall on left with green door.

MEMBER ETIQUETTE REMINDERS

- ❖ All course enrolments must be done online or through the office. Do not attend a class and ask the tutor to enrol you.
- ❖ When you enrol in a course, put the start date in your diary or calendar so you do not forget.
- ❖ If you are on a waiting list, wait for the office to call you regarding a vacancy.
- ❖ If you change your mind about a course, or no longer wish to attend, cancel your enrolment online or let the office know so that someone on the waiting list can take your place.
- ❖ If you cannot attend a class, record your apology online via MyU3A or let the office know. You will **lose your place** in a course if you miss three consecutive classes without apology. Our email: citymelb@u3a.org.au
- ❖ Turn off or make silent your mobile phone at the start of a class. Do not disrupt the class by taking calls.
- ❖ Ask the tutor about materials and copying costs at the first session and be prepared to pay your share without having to be asked.
- ❖ Always wear your U3A Melbourne City identification when attending classes.
- ❖ Respect other users of the rooms – do not push in early, or linger in corridors, if new occupants are waiting.
- ❖ Remember that in some venues there are offices where people are working – keep noise levels down both in class and whilst you are waiting to enter a room.
- ❖ Do NOT act on behalf of U3A if there are room problems with room. This is the responsibility of the tutor in conjunction with the office.