



# CITY NEWS

Your Melbourne City U3A

Issue no 232

February-March 2011

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## NEW SHORT COURSES TO WELCOME IN A NEW YEAR

2011 opens at U3A Melbourne with a rich and diverse offering of fascinating short courses. Details are on pages 7-9 of this newsletter.

**NB Bookings are by telephone on a first come first served basis. So don't delay.**

### SOCIAL EVENTS

A big welcome to our new Social Events Co-ordinator, Shirley Mason. Her first events for 2011 are:

#### CHINESE HERITAGE TOUR

**Friday, 25 February, 11.00 – 1.00**

followed by a guided tour of Chinatown, with the opportunity to visit some of the area's retail outlets and specialist businesses.

Meet at 10.45 am at Chinese Museum, 22 Cohen Place, Melbourne.

**Cost \$15.**

Book and pay at office by Friday, 18 February

**Optional extra:** Yum cha lunch at the Dragon Boat Palace cost \$18 (pay on day) but must be pre-booked.

#### VISIT TO THE MENTAL HEALTH RESEARCH INSTITUTE

**Wednesday, 23 March, 9.30 – 12.00**

This visit to one of Australia's premier psychiatric research centres will include a talk by two experts in the field of Alzheimer's disease and other health issues such as depression and bipolar disorder, a Q/A session, tour of the research facilities, and morning tea.

**Cost \$15.** Book and pay by Wed. 16 March. Cost includes transport to/from Ross House.

Meet at Ross House at 8.45 am

#### Shirley writes:

As the new Social Events Co-ordinator I would like to thank the Committee for this honour. I have stepped into the highly successful shoes of Val Pincus and I hope that I can in time do as well in the position as Val has done. In England I ran my own business for over 25 years, including producing numerous shows and presentations which raised thousands of dollars for charity. But I don't know Melbourne.

**So I need your help please.** I am currently working on a fashion show for this year but because of an extended break in the UK recently this is not progressing as quickly as I'd hoped. What do you want from the social side of U3A? Please let me know asap by email, snail-mail, by telephoning the Office or by filling in and dropping in the form below to the Office on Level 2 of Ross House. It would also be fantastic if one or two of you could say, "I'll help".

**Let's get behind Shirley and send in lots of suggestions (ed)**



Possible events	Yes/no/perhaps	Comments/cost limits etc
Theatre visits		e.g. matinee only
Sporting events		
Concerts		
Quiz nights		
Coach trips		
Other		

## PRESIDENT'S LETTER



Welcome to the New Year! I'm writing this before Christmas so it may be a bit outdated by the end of January. In this edition there is a bumper crop of short courses – a growing part of the U3A program which appeals to many members and tutors. I hope you enjoy the program for this year and that as much as possible you get the courses of your choice.

One thing I think needs a bit of explanation...

Over the past year or so, many courses in Ross House end and begin at the same time. This can cause changeover difficulties, but there is good reason for doing this with the 1.5hr classes. Ross House bills us for each full hour, and if we leave a half-hour between classes we effectively lose an hour in the running of 2 classes (4 hours as opposed to 3). Add this up over the year, and many times per week, and the cost becomes significant.

SO – we suggest the way to manage the transition (and we are not saying there is always a problem...) is to start packing up at 25 minutes past the hour in the case of the first class. Let the second class in at half past the hour to set up, and at 25 minutes to the hour, the first class has left, and the second class is set up and ready to go.

And **thank you for wearing your nametag this year**. I know some of you don't like this, but we need your cooperation to meet our insurance and risk-management requirements.

Happy learning!

*Jill Thompson* – President

## 2011 COMMITTEE

At the Annual General Meeting held in mid November 2010 the following were elected to manage our ever-growing organisation. We thank them all for giving their time in this way. The Committee meets on the last Wednesday of the month and Minutes are available in the office and on our website.

*President:* Jill Thompson  
*Vice-President:* Vacant  
*Treasurer:* Jim Norton  
*Secretary:* Helena Ling

Diana Andrews  
George Boag  
Necia Burford  
Jack Foks  
Shirley Mason

Tony Miles  
Julie Nankervis  
Peter Salmon  
Fran Sciarretta  
David Watson

## VOLUNTEERS

Whether it be tutoring a class, helping in the office, serving on the Committee or in any of a host of other ways, many of our members keep this marvellous organisation running smoothly by volunteering their time and expertise. Over 50 volunteers attended our annual December event which recognises and celebrates their work. Music was provided by the U3A Music Ensemble and catering by the Asylum Seekers Resource Centre.

But most volunteers don't do it for the thanks. They do it because it's a great feeling to be contributing to the life of a great organisation like U3A Melbourne City.



Left: Avara Becirevic,  
Margaret Shilton, Sally  
Wells and Julie Nankervis



Right: Tutors Juan  
Martinez and Jack Foks

**MONTHLY FORUMS FEB-MAY 2011**

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**THREE QUOTES FROM A PLUMBER**  
**Sally White**

**Thursday 17 Feb**

**1 pm to 2.30 (afternoon tea)**

**The Multicultural Hub, 506 Elizabeth St, Melbourne (opposite Vic Market)**

Sally was diagnosed with a **brain tumour** in 2007. Her story is about exploring challenges with the medical profession, alternative therapies, creating hope and managing a life-threatening illness and a young family.

**Booking essential (three days in advance please): U3A office 9639 5209. \$2 coin at door.**

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**A BLOODY BUSINESS**  
**Dr Peter Schiff OAM**

**Thursday 17 March**

**1 pm to 2.30 (afternoon tea)**

**The Multicultural Hub, 506 Elizabeth St, Melbourne (opposite Vic Market)**

Peter will tell us what blood is and how it keeps us healthy. Peter will also tell us about the products that CSL makes from blood plasma and how they are used to treat a variety of medical problems. This will be absorbing. Don't miss it!

**Booking essential (three days in advance please): U3A office 9639 5209. \$2 coin at door.**

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**FACTORS IN SUCCESSFUL AGEING**

**Annabel Battersby**

**Thursday 28 April**

**1 pm to 2.30 (afternoon tea)**

**The Multicultural Hub, 506 Elizabeth St, Melbourne (opposite Vic Market)**

Annabel is doing research at The University of Melbourne, measuring ageing from a psychological perspective. She will tell us about the positive aspects of ageing and the mechanisms for well-being in older adults.

**Booking essential (three days in advance please): U3A office 9639 5209. \$2 coin at door.**

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**BRAIN MATTER(S) – EMPOWERING SENIOR CITIZENS**  
**Professor Geoff Donnan**

**Thursday 19 May**

**1 pm to 2.30 (afternoon tea)**

**The Multicultural Hub, 506 Elizabeth St, Melbourne (opposite Vic Market)**

As one of Australia's leading neuroscientists at the Florey Neuroscience Institutes, Geoff will tell us about the brain and mind disorders that can affect an ageing population. He will also tell us about new research aimed at keeping us alert and active much longer, and how we can become involved.

**Booking essential (three days in advance please): U3A office 9639 5209. \$2 coin at door.**

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Necia Burford,  
Forums Coordinator



CITY OF MELBOURNE

*Supported by a grant from the City of Melbourne*

## OPPORTUNITIES

### Older Volunteers required for Vision Research

People aged between 60-75 years are required for a research study assessing how vision affects the accuracy of hand movements. Participants must have normal vision (either with or without glasses) and have no health problems known to affect vision.

Up to three sessions of 2 hours are involved which include an abbreviated clinical eye examination, interview and computer-based testing. Volunteers will be reimbursed \$20 per session to contribute to travel expenses.

For more information contact:

Dr Allison McKendrick, Department of Optometry & Vision Sciences, The University of Melbourne.  
Ph: 93497479 or email [allisonm@unimelb.edu.au](mailto:allisonm@unimelb.edu.au)

### Welcome to The Shed Online

This exciting new website is being launched by ***beyond blue: the national depression initiative***, together with ***The November Foundation*** and the ***Australian Men's Sheds Association***.

It's an on-line social community where men can make mates and share skills.

Like the 400-plus community-based Men's Sheds across Australia, The Shed Online aims to provide a space where men can discuss a range of topics, exchange ideas and take part in activities. Visit

[www.theshedonline.org.au](http://www.theshedonline.org.au)



### EMPLOYMENT OPPORTUNITY – 2011 CENSUS

The Australian Bureau of Statistics is keen to have community-minded individuals sign up to their employment register for the 2011 census.

#### Census Register of Interest now open

The next Census of Population and Housing will be held in August 2011. Across Australia the ABS will be recruiting 43,000 field staff. In Victoria around 8500 people will be needed to carry out these valuable community roles.

If you are interested in being an Area Supervisor or Collector this year, sign up now at the [Register of Interest](http://www.abs.gov.au) which is located on the ABS web page [www.abs.gov.au](http://www.abs.gov.au) then select "Census".

You will be sent information when the applications open in 2011.



### [eTandem](http://www.etandem.com) – Language Learning in Tandem

For all our language learners, you may be interested in this website which introduces learners all over the world to the opportunity to learn a foreign language. In eTandem you work together with a learning partner from another country – by telephone, e-mail, SKYPE or other media. From your partners, you learn their language while they learn your native language. Google e-Tandem or check out their website at [www.slf.ruhr-uni-bochum.de/etandem/etindex-en.html](http://www.slf.ruhr-uni-bochum.de/etandem/etindex-en.html)

***Disclaimer: Your Committee has agreed to advertise appeals for volunteering assistance, and also information about travel opportunities. But this should not be taken as an endorsement or recommendation to participate. Members are solely responsible for their own choices and any consequences that may result.***

**OPPORTUNITIES  
to tempt our travellers**



U3A Melbourne City Inc.

**TOUR – THREE COUNTRIES, THREE UNIVERSITIES**

IRELAND, SCOTLAND AND ENGLAND – 6<sup>th</sup> to 26<sup>th</sup> August 2011

Leader: John Besley

Price: \$9,750 + taxes

To obtain a detailed itinerary ring Sage Travel on TOLL FREE **1800 668 808**

24 hrs. per day, 7 days per week.

Flyer available from U3A office



Janet and Henk Overberg, members of U3A Kingston, present a cultural/educational tour to

**TUNIS and LIBYA including Tobruk**

*Tour date: 4 October 2011- 1 November 2011*

Tour price: \$7700. It includes:

- small group travel (maximum number of participants 18)
- return economy flights ex Melbourne
- tour escorts: Janet and Henk Overberg (formerly Senior Lecturer in Middle Eastern Studies, Deakin)
- superior tourist class accommodation, twin share (22 nights)
- all meals in Tunisia; all breakfasts and dinner in Libya
- our own air-conditioned bus with guide and driver
- entrance fees to all sites and museums
- all tips connected with the tour

If you would like to join the tour please contact  
Henk Overberg, phone 03 9580 5651, email [joverber@bigpond.net.au](mailto:joverber@bigpond.net.au)  
or Carmel at Mordialloc Travel, phone 03 9580 8100

*There are still vacancies in Henk's tour of Turkey for April/May 2011*

## ENROLMENT FAQs

Answers to frequently asked questions at this time of year

**Q** Am I too late to apply for a 2011 yearlong course?

**A** Yes. Applications closed on 7<sup>th</sup> January, places were allocated last week and applicants advised. However, some courses have vacancies which are advertised below.

**Q** Were the applications dealt with in date order?

**A** The applications were date-stamped when they arrived, but there are other factors in allocating places. We try to give everyone at least one first preference. If you miss out on others, you go on the waiting lists.

**Q** After the January allocation of yearlong course places is done, can members apply later for vacant places?

**A** Yes. After the allocations have been completed, members can enquire about vacancies and be enrolled (or put on waiting lists) by simply telephoning or visiting the office. No form-filling necessary. Course vacancies are advertised in each two-monthly newsletter.

**Q** Suppose I didn't get what I wanted and have paid my membership for nothing?

**A** Your membership carries other benefits, such as the chance to join any number of short courses throughout the year. Around 50 of these will be offered in 2011 and you just need to ring up when you see them advertised in the newsletter. Other activities offered include monthly forums with speakers, and a range of social events. And, of course, vacancies do arise in full-year courses.

**Q** Could I get a refund ?

**A** Probably not, because your subscription is for membership only. The majority of courses are free! You would need to present exceptional circumstances to the Committee of Management.

**Q** Why didn't I receive a receipt for my membership payment?

**A** If you sent your membership fee along with your yearlong course application form, you should receive your receipt and membership card along with the course enrolment advice – using the stamped self-addressed envelope that you sent us.

## CLASS VENUES

### REMEMBER SHORT COURSE ENROLMENTS

OPEN NOW  
FIRST COME-FIRST  
SERVED.

Phone U3A office  
9639 5209

*And don't forget to  
put the start date  
in your diary!*

**Ross House (RH)**

247 Flinders Lane

**City Library**

251 Flinders Lane, next to Ross House

**CAE**

253 Flinders Lane, other side of City Library

**Welsh Church Hall**

320 La Trobe Street (between Elizabeth and Queen)

**The Hub, Docklands**

80 Harbour Esplanade. Melway 2E H7

**Multicultural Hub**

506 Elizabeth Street (opposite the QV Market)

### **Check the RH board!**

*Note that Ross House room bookings may occasionally be changed at short notice during the year. Always check a Ross House whiteboard, at street level and ground floor entrances, both showing the day's bookings.*

**REMEMBER TO  
WEAR YOUR  
NAME TAG TO  
ALL CLASSES  
AND OTHER  
U3A EVENTS!**





## Short courses starting Feb-Mar 2011

**Book by telephone, first come, first-served. No classes on Labour Day Mon. 14 March.**

RH = Ross House. MR = Meeting Room. GL = Group Leader

*Note: Courses may incur a small charge for reimbursement of photocopying costs.*

<b>MONDAY</b>	<p><b>Monday</b> <b>12.30 - 2.00</b> <b>RH, Gr. Floor, MR1</b> <i>Feb 14 - May 16</i> <i>10 sessions</i></p>	<p><b>New Insights</b> <span style="float: right;"><b>16 places</b></span></p> <p><b>Tutor: Blair Cramer</b></p> <p>What does it take to be happy? Dr. M. Scott Peck's best seller 'The Road Less Travelled' and notes on Buddhism will be used as the basis of our investigation as we discuss sickness, depression, anger, insecurity and fear of death. We also learn about Attitude and how to overcome the five big Attitude obstacles.</p> <p style="text-align: right;"><b>Break-Apr 18</b></p>
<b>TUESDAY</b>	<p><b>Tuesday</b> <b>10.00 - 12.00</b> <b>Multicultural Hub</b> <i>Feb 15 - Mar 22</i> <i>6 sessions</i></p>	<p><b>Word Processing-Introduction</b> <span style="float: right;"><b>12 places</b></span></p> <p><b>Tutor: George Boag</b></p> <p>In today's world, computers are becoming an essential part of the skills we need to communicate and be informed. Using Microsoft Word 07 and other programs in the Office 07 suite, this course introduces students to basic Word Processing. Learn to navigate and use these powerful programs using computers at the Multicultural Hub.</p> <p>Cost: \$24 payable on enrolment <b>Note: Minimum 8 students required for this course to run.</b></p>
	<p><b>Tuesday</b> <b>11.30 - 1.00</b> <b>RH, 3rd Floor, MR1</b> <i>Feb 15 - Mar 22</i> <i>6 sessions</i></p> <p style="text-align: right;"><b>NEW</b></p>	<p><b>Revolutions Part 2: France 1780-1815</b> <span style="float: right;"><b>30 places</b></span></p> <p><b>Tutor: David Hone</b></p> <p>The course will consider the causes and the course of the French Revolution: why it was so revolutionary, why it led to war in Europe and then to Napoleon Bonaparte. It will also consider what was achieved by the Revolution. Student questions and comments are welcome. This course is the second series on world revolutions that continue to influence us today. Part 3 will explore the the Russian Revolution and Part 4 China.</p>
	<p><b>Tuesday</b> <b>11.00 - 12.00</b> <b>RH, 4<sup>th</sup> Fl, MR1</b> <i>Feb 15 &amp; 22</i> <i>2 sessions</i></p> <p style="text-align: right;"><b>NEW</b></p>	<p><b>Garden Landscapes of Ireland: 18th to 20th Century</b> <span style="float: right;"><b>40 places</b></span></p> <p><b>Tutor: Robert Buckley</b></p> <p>Visiting from Ireland, over two sessions Bobby will introduce you to significant Irish gardens and their influences. The first illustrated presentation will focus on the still surviving gardens from the 18th century - gardens connected with the gentry and their great houses. The lecture covers the personalities and garden philosophies that inspired these gardens, and the national and political movements of the time.</p> <p>The second lecture covers the gardens of the 19th and early 20th century, commonly referred to in Ireland as Robinsonian gardens as the garden writer and thinker William Robinson had a great influence on these gardens.</p>
<b>WEDNESDAY</b>	<p><b>Wednesday</b> <b>1.00 - 2.30</b> <b>RH, Grnd Floor, MR1</b> <i>Mar 9 - Apr 13</i> <i>6 sessions</i></p>	<p><b>Does Democracy Work? Pt. 1</b> <span style="float: right;"><b>15 places</b></span></p> <p><b>Tutor: Jack Foks</b></p> <p>Students are introduced to, and involved in discussion of different concepts and manifestations of democracy, considering what they mean for:</p> <ul style="list-style-type: none"> <li>• forms of government (e.g. Westminster cf USA, national cf state cf local)</li> <li>• legal frameworks - constitution, bill of rights, rule of law</li> <li>• electoral systems and elections</li> <li>• political organisations - parties cf pressure groups cf lobbyists</li> <li>• national v. local v. personal interest; long term v. short tem interest</li> <li>• compromise and corruption</li> <li>• freedom of speech, action and information for citizens generally and for particular groups e.g. women, minorities, including the role of the media</li> <li>• major policy areas, eg national security, international relations</li> <li>• alternative systems (Winston's "others")</li> <li>• and any other areas of interest or concern to the students.</li> </ul>

**Short courses starting Feb-Mar 2011 - continued**

	<p><b>Wednesday</b>  <b>1.00-3.00</b>  <b>RH, 1<sup>st</sup> Fl, MR 1</b>  <i>Feb 16 – June 8</i>  <i>8 Sessions</i>  <i>Fortnightly</i></p> <p style="text-align: right;"><b>NEW</b></p>	<p><b>Early Religion – An Alternative History</b> <span style="float: right;"><b>15 places</b></span></p> <p><b>Tutor: David Miller</b></p> <p>This introductory course presents an historical view of religion that is little known or understood today. It will explore the origins of the Zoroastrian religion (Persian Empire) and the Abrahamic religions (Judaism, Christianity and Islam) within the spiritual, cultural and political context of ancient times. It will then look at the transition of the early Christian Church into the Imperial Church of the Roman Empire, including various "heresies" suppressed during this process. Classes will be designed so that information on each week's topic will be followed by students' questions and discussion. Students are encouraged to do their own reading and research to contribute to the discussion. A suggested reading list will be available on enrolment and relevant handouts provided during the course.</p> <p style="text-align: right;"><b>School Holiday Breaks</b></p>
<b>THURSDAY</b>	<p><b>Thursday</b>  <b>11.00 – 12.30</b>  <b>RH, Mezzanine MR</b>  <i>Feb 10 – Apr 28</i>  <i>12 sessions</i>                  Note: Feb 17 – 3<sup>rd</sup> Fl MR1;                  Mar 17 – 2<sup>nd</sup> Fl MR.</p> <p style="text-align: right;"><b>NEW</b></p>	<p><b>Creative Contemporary Art</b> <span style="float: right;"><b>10 places</b></span></p> <p><b>Tutor: Marguerite Stark-Ebert</b></p> <p>Learn to be creative using your own imagination to experiment and produce visual art that is interesting and different from the conventional. The course will introduce composition, design and colour concepts, illustrate their application and provide students with individual assistance in developing your own art. You can choose your own subject to explore and work in your own preferred medium (eg pastel, oils, watercolour, acrylics or pencil).</p> <p>Prerequisite: None- just willingness to explore new ways of painting or drawing.</p> <p>Course Materials: Students to supply own art materials, either oils, watercolours, acrylics, pastels or just pencil and paper.</p>
	<p><b>Thursday</b>  <b>1.00 – 3.00</b>  <b>Multicultural Hub</b>  <i>Feb 17 – Jun 30</i>  <i>20 sessions</i></p>	<p><b>Photoshop Elements</b> <span style="float: right;"><b>12 places</b></span></p> <p><b>Tutor: George Boag</b></p> <p>Learn to use Adobe Photoshop Elements to manipulate and enhance your photos. Although Elements 8 is a much lower cost than Photoshop, its editing power for photographs is still awe inspiring. Learn the full potentiality of this program's many features. Students will be using the program on the Multicultural Hub's computers.</p> <p>Prerequisites: Basic computer and keyboard skills.</p> <p>Cost: \$80, 50% payable on enrolment, balance payable by April 28.</p> <p><b>Note: Minimum 8 students required for this course to run.</b></p>
	<p><b>Thursday</b>  <b>1.30 – 2.30</b>  <b>RH, Mezzanine MR</b>  <i>Feb 24 – Mar 17</i>  <i>4 Sessions</i></p> <p style="text-align: right;"><b>NEW</b></p>	<p><b>Speaking with Effect</b> <span style="float: right;"><b>10 places</b></span></p> <p><b>Tutor: Marguerite Stark-Ebert</b></p> <p>Having fun with the spoken word and getting your message across clearly can be an important part of everyday life- be it phoning the handyman, talking in a group, reading your favourite poem or toasting a friend. This new course will teach speaking with expression, timing and voice projection, and positive body language, using a range of materials such as poems, plays and other written pieces of your choice.</p>
<b>FRIDAY</b>	<p><b>Friday</b>  <b>10.00 – 12.00</b>  <b>Docklands Hub</b>  <i>Feb 18 – Apr 29</i>  <i>10 sessions</i></p> <p style="text-align: right;"><b>NEW</b></p>	<p><b>Folk Art-Introduction</b> <span style="float: right;"><b>12 places</b></span></p> <p><b>Tutor: Janyne Williams</b></p> <p>Participants in this course will learn the basics of folk art as well as general painting tips. Coursework will be at a relaxed friendly pace covering brushstroke techniques, pattern design and working towards completing finished pieces.</p> <p>Course Materials: Jo Sonja acrylic paint (warm white, pine green, teal green, red earth, burgundy, yellow oxide); brushes: No. 4 round brush, No 0 liner brush; sketch book.</p>

**Remember to turn off your mobile when you enter class.**



**Short courses starting Feb-Mar 2011 - continued**

<b>FRIDAY</b>	<p><b>Friday</b> <b>12.00 – 1.30</b> <b>RH, 3<sup>rd</sup> Fl, MR1</b> <i>Feb 18</i> <i>1 session</i></p> <p style="text-align: right;"><b>NEW</b></p>	<p><b>Mind-Body Approach to Health – Introduction</b> <span style="float: right;"><b>30 places</b></span> <b>Tutor: Alan Close</b> This one-off presentation will introduce you to the basic concepts of the Mind-Body approach to health and wellbeing, which can do much to reverse biological ageing. This approach provides a simple and inexpensive way of keeping healthy and active that you can practise at home. For members interested in following this up, Alan will repeat his popular short course in March.</p>
	<p><b>Friday</b> <b>12.00 – 1.30</b> <b>RH, 1<sup>st</sup> Fl, MR1</b> <i>Mar 4 – Apr 8</i> <i>6 sessions</i></p>	<p><b>Health &amp; Wellbeing for Seniors: a Mind-Body Approach</b> <span style="float: right;"><b>14 places</b></span> <b>Tutor: Alan Close</b> This course by therapist/trainer Alan Close will provide information and practical experience in ways to reverse biological ageing and enhance your health &amp; wellbeing. Armed with information about how the mind and body work together to create health, you can do simple exercises at home to maintain an active life or address existing illnesses. The course will focus on understanding 5 main body systems: lymphatic, cardiovascular, musculoskeletal, digestive and the brain. The class will encourage comment from students on how well this approach works for them. Course Materials: Students to wear comfortable clothing and bring notepad.</p>
	<p><b>Friday</b> <b>2.00 – 4.00</b> <b>RH, 2nd Floor, MR 1</b> <i>Feb 18 – Apr 29</i> <i>10 sessions</i></p> <p style="text-align: right;"><b>NEW</b></p>	<p><b>Modern Australian Poetry: 1940 Onwards</b> <span style="float: right;"><b>10 places</b></span> <b>Group Leader: Michael Fox</b> Come and share your delight in modern Australia Poetry with others in this seminar. The class will involve round table discussion and reading of various poets, such as Slessor, Hope, Wright, Ern Malley, Harwood, Forbes, Buckley and Crabb. Michael will provide the initial text and student input on other poets and texts will be welcome.</p>
	<p><b>Friday</b> <b>2.30 – 4.00</b> <b>RH, 3rd Floor, MR1</b> <i>Mar 11 – Apr 15</i> <i>6 sessions</i></p>	<p><b>Conversation Française</b> <span style="float: right;"><b>20 places</b></span> <b>Tutor: Marguerite Grynberg</b> Improve your listening, understanding and speaking skills in French. Enjoy the French language with a taste of life in France. Emphasis is on speaking French, with assistance with grammar and written expression as needed. Students will need a French/English dictionary. <b>Prerequisite:</b> Some understanding of French grammar, and spoken and written French.</p>


**2011 YEARLONG COURSE AMENDMENTS**

Please note the following changes which have been made since the Course Guide was published:

Course	Nature of Change
Choir	Start Date should be 16th February, not 18th February Start time should be 10.00, not 10.30 and finish at 11.30
Foreign Exchange Trading	Duration of class extended by half an hour, to 12 noon.
German Group	Amend starting date from 7th February to 18th February. Increase Places from 19 to 22
German Language & Culture	Change of room from 1st Floor, MR 3 to 3rd Floor, MR3
Mahjong Friday	Amend start date from 18th February to 11th February

**Course Content Disclaimer:** All material presented in our classes is at the discretion of the tutor or group leader and does not necessarily reflect the views of U3A Melbourne City. Members are solely responsible for the choices they make. Course summaries indicate the content to be covered; members should seek clarification from the tutor if required.

**2011 YEARLONG COURSE SUMMARY at 11/1/11**

Greyed courses are full. Flagged courses  had some vacancies at time of printing.  
Phone office on 9639 5209 to apply. No classes on Public Holidays.

<b>COURSE TITLE AND TUTOR/GROUP LEADER</b>	<b>Day</b>	<b>Starts</b>	<b>Time</b>	<b>Room</b>
BOOK DISCUSSION / Sandra Joicey (GL) <b>Monthly</b>	 Thurs	31 Mar	1.30-3.30	RH 1st FI MR3
CHESS LEVELS 1 & 2 / Blair Cramer	 Mon	14 Feb	10.00 - 12.00	RH Gr FI MR1
CHOIR / Margaret Shilton (GL)	 Wed	16 Feb	10.00 - 11.30	Welsh Church
CRAFT GROUP / Betty Westerland (GL)	 Tues	15 Feb	10.00 - 1.00	RH Mezz. MR
CRYPTIC CROSSWORDS / Kelvin Edwards (GL) <b>Fortnightly</b>	 Fri	18 Feb	11.30 - 1.00	RH 1st FI MR3
CURRENT AFFAIRS / George Boag (GL)	 Thurs	17 Feb	10.30 - 12.00	Multicultural Hub
ECONOMICS /John Besley	 Tues	1 Mar	10.00-11.30	RH 3rd FI MR1
ENGLISH CONVERSATION / Katharina Budde <b>Fortnightly</b>	 Thurs	3 Mar	1.30 - 3.30	RH 1st FI MR1
FLORISTRY /Judy Eldred	Wed	2 Mar	11.30 - 1.00	RH Gr FI MR
FOREIGN EXCHANGE TRADING ONLINE / Tim Wilson	Tues	15 Feb	10.00 - 12.00	RH 3rd FI MR2
FRENCH ADVANCED / Robert Hooke	 Mon	14 Feb	10.00 - 12.00	RH 1 <sup>st</sup> FI MR1
FRENCH BEGINNERS /Carol Wright	Wed	2 Mar	11.30 - 1.00	RH 1st FI MR3
FRENCH CONVERSATION-ADVANCED / Hilary Adair (GL)	Tues	8 Mar	10.00 - 12.00	RH 1st FI MR1
FRENCH- POST INTERMEDIATE / Robert Hooke	Wed	16 Feb	10.00 - 12.00	RH 1st FI MR1
FRENCH POST-BEGINNERS / Carol Wright	Wed	2 Mar	10.00 - 11.30	RH 3rd FI MR1
FRENCH RE-CONNECTION / Maud Heron-Williams	Mon	14 Feb	12.30 - 2.00	RH 1st FI MR1
GERMAN GROUP / Gisela Schade (GL)	 Fri	18 Feb	10.00 - 11.30	Multicultural Hub
GERMAN LANGUAGE & CULTURE / Erika Martens	Thurs	3 Mar	2.00 - 4.00	RH 3rd FI, MR3
GREAT WORKS OF LITERATURE / Christina Hill	Wed	2 Mar	1.00 - 3.00	RH 3rd FI MR1
HISTORY OF THE WORLD / Chris Dargan	Fri	18 Feb	1.30 - 3.30	RH 4th FI, MR1
ITALIAN ADVANCED / Eva Meredith (GL)	Thurs	17 Feb	10.00 - 12.00	RH 3rd FI MR2
ITALIAN BEGINNERS / Diana Bianciardi	Tues	22 Feb	1.00 - 2.30	RH 1st FI MR1
ITALIAN- POST BEGINNERS /Joan Gravina	 Tues	22 Feb	1.00 - 2.30	RH 3rd FI MR1
JAPANESE LANGUAGE & CULTURE / Shinei Sakai	Thurs	17 Feb	10.00 - 11.30	RH 1st FI MR1
JAPANESE LEVEL 1 (BASIC) /Sadako Martin	 Wed	16 Feb	10.30 - 12.30	RH 1st FI MR3
KRISHNAMURTI / Angela Hamilton-Smith (GL) <b>-Monthly</b>	 Sun	6 Mar	2.00 - 5.00	CAE, Room B313
LATIN POETRY- AN INTRO/Michael Baker	 Tues	15 Feb	11.30-1.00	City Library
LATIN POETRY- CONTINUING / Michael Baker	 Tues	15 Feb	10.00-11.30	City Library
MAHJONG FRIDAY/ Heather Kudeviita	Fri	11 Feb	12.30 - 3.30	RH Gr FI MR 1
MAHJONG TUESDAY / Dorothy Davis (GL)	Tues	15 Feb	10.00 - 1.00	RH Gr FI MR 1
MONDAY WRITERS / Mary Horsfall (GL)	 Mon	14 Feb	12.00 - 1.30	RH 1 <sup>st</sup> FI MR3
MOVIE DISCUSSION GROUP / Rhoda Lysakowski (GL) <b>Monthly-3<sup>rd</sup> Mon of month</b>	 Mon	21 Feb	10.00 - 12.00	RH 3 <sup>rd</sup> FI MR1
MOVIES OF MERIT /John Waldie	Wed	2 Mar	1.00 - 4.00	Docklands Hub
MUSIC ENSEMBLE / Juliette Zeelander (GL)	 Mon	14 Feb	1.00 - 3.00	Welsh Church
PAINTING/ Ann Hewett (GL)	Wed	16 Feb	11.30 - 1.00	RH 2nd FI MR 1
PHILOSOPHICAL ISSUES / Margaret Ledley (GL)	Tues	15 Feb	2.00 - 3.30	RH Gr FI MR
PHILOSOPHY, THE BASICS / Chris Dargan	Fri	18 Feb	10.00 - 11.30	RH 1st FI MR3
SHAKESPEARE REVISITED / Sandra Joicey	Thurs	3 Mar	10.00 - 12.00	RH 3rd FI MR1
SPANISH ADVANCED / Juan Martinez	Mon	14 Feb	10.00 - 12.00	City Library
WATERCOLOUR & BOT. ART-INTERMEDIATE / Rhonda Favaloro	 Thurs	17 Feb	1.00 - 3.30	Docklands Hub
WATERCOLOUR & BOT. ART-INTRO./ Rhonda Favaloro	Mon	14 Feb	1.00 - 3.30	Docklands Hub
WEDNESDAY WRITERS / Betty Caldwell	Wed	2 Mar	11.00 - 1.00	RH 3rd FI MR2
WEISS REPORT / Edward Weiss <b>Fortnightly</b>	 Fri	25 Feb	11.00 - 12.00	RH Gr FI MR
WESTERN INTELLECTUAL TRADITION /Rom Jagielski	 Mon	21 Feb	1.30 - 3.00	RH 1st FI MR3
WINE APPRECIATION / Rod Hawken (GLS) <b>Monthly</b>	 Wed	16 Mar	7.30 - 10.00	RH Gr FI MR 1
WISDOM OF THE AGES /Chris Dargan	Mon	14 Feb	2.00 - 3.30	RH 1st FI MR1
YOGA - A / Alma Kristensen	Mon	14 Feb	10.00 - 11.15	RH 4 <sup>th</sup> FI MR1
YOGA - B / Alma Kristensen	Mon	14 Feb	11.30 - 1.00	RH 4 <sup>th</sup> FI MR1