

Learning for life

U3A Melbourne City Inc. A University of the Third Age. ABN 84932435817

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HIGHLIGHTS THIS ISSUE:

MURIEL'S BEQUEST; MORE WAYS TO VOLUNTEER; LAST CHANCE FOR BARGAIN CAE COURSES; MEET HEATHER KUDEVITA; DEMOCRACY GOES ONLINE; FEEDBACK RESULTS.

U3A MELBOURNE CITY FORUMS IN JUNE-JULY



RESTORING MELBOURNE ICONS – CONSERVING THE HERITAGE MAGNIFICENCE OF OUR BUILDINGS – *Peter Lovell*

When: Thursday 16 June, 1 – 2.30pm;
Afternoon Tea 2 – 2.30pm

Where: The Multicultural Hub,
506 Elizabeth Street (opposite
Victoria Market).

Peter is Director of Melbourne's leading architecture and heritage consultants and will show us major conservation and restoration work undertaken on our iconic buildings including the Royal Exhibition Building, Queens Hall at the State Library, and the Melbourne Town Hall.

Our popular forums feature interesting speakers, offering the opportunity for questions and answers, followed by afternoon tea where you can catch up with other members and meet new people. Non-members welcome – bring a friend.

KEEPING OLDER DRIVERS SAFE ON THE ROAD – *Anne Harris*

When: Thursday 21 July, 1 – 2.30pm;
Afternoon Tea 2 – 2.30pm

Where: The Multicultural Hub,
506 Elizabeth Street.

**Booking is essential for both lectures:
Phone U3A office on 9639 5209.
Cost: \$2 on entry.**

The RACV's Chief Behavioural Scientist Anne Harris has many years' experience with programs that promote safer, reliable driving for seniors. She will tell us about ways to lessen risks for older drivers, how to recognise adverse health and physical changes and what safety features to look for when buying a car – all aimed at keeping us mobile and safer drivers for longer.

HERE'S A HOWDY DO ...



Photography: Ida Tipping.

Shaking hands with Jonathon

On May 17 a group of our members enjoyed a delightful concert of songs from Gilbert and Sullivan operettas performed by Jonathon Welch and his guest singers at St Michael's Church. Afterwards cast and audience joined forces for morning tea, with opportunities for taking photos.

L to R: Jean Fahey, Jonathon, Shirley Mason (our indefatigable social coordinator) and Doreen Beech, with Rosemary Ryall in foreground.

See page 3 for Shirley's latest offerings, including a trip to the Australian Dingo Sanctuary and the chance to book well-priced tickets for *Love Never Dies* in September.

PRESIDENT'S MESSAGE: MURIEL'S BEQUEST



Muriel Crabtree, pictured swimming in 2008.

Dear Members

For most of you the name Muriel Crabtree will be unknown, but for those with memories that go back to the beginnings of the Melbourne City U3A, she will be remembered as a very popular tutor over eight years.

Muriel was an unusual combination of bio-chemist, academic and artist, and a role model for students at Melbourne University Women's College during her years as Vice Principal. She then became Acting Principal.

Muriel was both a caring leader for women in the University and an academic scholar who was concerned about the students' health as well as political and world affairs. She travelled extensively, sometimes visiting former students in very remote places indeed – in Africa, in New Guinea, and in

many Asian countries. Her other great passion was painting and art. In February of this year a posthumous exhibition of her paintings was opened by the Governor General, Quentin Bryce.

Muriel died late last year at 102, while she was preparing that exhibition. She was active to the end, and was swimming regularly to the age of 100.

Muriel has made a bequest to the U3A of \$1000, a wonderful acknowledgement of the role the U3A played in her retirement years. If any current members remember Muriel, and attended her classes, we would very much appreciate your comments and memories of her.



Jill Thompson, President

COMMITTEE.COM

Committee Members, 2011

Jill Thompson **President**

Helena Ling **Secretary**

Jim Norton **Treasurer**

Diana Andrews

Keith Bettles

George Boag

Necia Burford

Jack Foks

Shirley Mason

Tony Miles

Julie Nankervis

Fran Sciarretta

David Watson

Ideas wanted. Your Committee welcomes comments and suggestions. You may be able to recommend a speaker or an excursion destination, or someone who might tutor for us, or an affordable venue for classes or events. Send or leave a note for Helena Ling, Secretary, and the Committee will consider your idea.

Project yourself!

Much of the work of our Committee of Management involves planning for the future. A strategic plan exists and is regularly updated in light of developments and changing needs.

A summary of the current plan is included with this issue of your newsletter. You'll see it covers ten areas in which work is needed in order to keep our U3A dynamic, financially secure and satisfying to all.

But our current committee consists of only 13 people – all volunteers with busy outside lives. We need more members to help them by joining one or more of the project groups set up to tackle these vital issues. If you've been wondering about how YOU could volunteer but just don't know how, this could be your way. Work in a small team, meet new people and get a real sense of achievement.

Get the picture?

A picture's worth a thousand words, and we need more of them: for the newsletter, the website and other forms of publicity for our U3A. So if you're a keen photographer, see if you can capture some images showing our members/tutors/other volunteers enjoying themselves in U3A classes or other activities.

If you go on an outing, take your camera and snap away! Or maybe you can catch a dynamic demonstration, a floral arrangement

or painting, or an excited discussion in class.

Whatever the subject, please be sure to provide a caption, naming the occasion, the date and the people shown – and ask them if they'd be happy to appear in print or on our website.

Digital images are best. Please email them to the office, marked for the Secretary. All contributions gratefully acknowledged.



Archives Group appreciates response

Following the request for volunteers in the last newsletter, a big thankyou to the following members who responded:

MaryLou Phillips – new Project Group member

Malcolm Shepherd and **Hugh Oates** – scanning of newsletters

Maggie Zapadlo – for her donation of a scanner.



OUTINGS TO BEAT THE WINTER BLUES

When/what/where?

Friday 22 July
9.15 to 4pm

The Dingo Sanctuary and Research Centre at Toolern Vale (near Melton.



More info

The visit will start with a talk, tea/coffee and nibbles and then a tour, during which we will see some pups and have an opportunity to interact with them. The Centre advises us to wear old clothes or bring a waterproof apron if puppy-cuddling is planned! At 12.30 the coach will take us to lunch at The Watergardens, Taylors Lakes – or you can BYO lunch instead if you wish.

Paying and meeting

Cost: \$30 for coach and Sanctuary visit combined. **Plus \$15** for smorgasbord lunch incl. tea/coffee – **must be pre-paid with coach booking** (or bring packed lunch).
Bookings: Pay at U3A office **by Mon 18 July**.
Meet outside the Arts Centre at 9.15am; we should return to Melbourne by 4pm.

Saturday 30 July and Sunday 31 July
10.00 to 4pm

Victoria Police Mounted Branch, Cnr Grant & Dodds Sts, South Melbourne.

Wheelchair friendly.

The Mounted Branch is opening its doors to the public for 'Police Open Day' – a chance to find out more about these elite police officers and their work. There are tours every half-hour which include a talk and demo of some of the horses in action as well as a look around the stables.

Free entry. A maximum of 15 per tour, and the last tour is at 3.30.
No bookings are taken for tours, so we suggest you arrange your own visit at a time to suit yourself and friends or family.

Wednesday 21 Sept at 1pm
Love Never Dies at the Regent Theatre, Collins Street (We must book well ahead for this.)

If you loved *Phantom of the Opera*, you'll want to see the sequel. Book early to ensure a seat.



Cost: \$60 per ticket (group price).
Bookings: Pay at U3A office **by Thur 7 July**. Family and friends also welcome. Tickets will be supplied, so go straight to your seats.

The Affordable Eats Club . . .
Watch out for future news.

'LET'S DO LUNCH' is the motto of the club, announced in our last issue. Around 30 members have expressed interest in joining the group with the idea of eating out together monthly and sampling a range of different cuisines. A report of the inaugural lunch, at a vegetarian café in Brunswick, will be in our next issue. If you want to join up for future lunches, leave your details at the office and you'll be contacted.



Just a reminder to those of you who booked for *Home for Lunch* at Chapel off Chapel – on Sat 25 June at 1.30pm or Sun 26 June at 4pm: **please pick up your tickets at the office.** (Bookings for this event closed on 18 May.)

MEET A VOLUNTEER: Heather Kudeviita, tutor (interviewed by Lyndsey Burton)



Heather tutors mah-jong on Friday mornings.

Adventurous and dynamic, Heather Kudeviita is a skilled, enthusiastic player and teacher of mah-jong. Her sense of adventure is reflected in her independence, her preparedness to try anything new and the life-long love of travel she still indulges.

She was introduced to mah-jong more than 30 years ago. Her husband's work took them to New Zealand for a short-term job that stretched into two years. Living near a YWCA that offered various classes, Heather typically opted for the subject she'd never heard of—mah-jong. She enjoyed the intellectual challenge of the game and six weeks later she was invited to become an instructor.

She prefers the independence of the mah-jong player who uses memory and strategic thinking coupled with adaptability and observation to compete with and assess competition. To her, the satisfaction is not in winning so much as rising to the challenge of the game's demands to recognise patterns, think flexibly and make bold decisions to achieve the really difficult hands.

Initially dismissing U3A as just a collection of old people and no place for a vital 77 year-old, she was persuaded to try it out by a member who saw her give a presentation at a retirement home. The trial became permanent. Mah-jong thrives and so does Heather.

GOLDEN OPPORTUNITIES

Disclaimer

Your committee has agreed to advertise these attractions, opportunities or appeals for assistance, but this should not be taken as an endorsement or recommendation to participate. Members are solely responsible for their own choices and any consequences that may result.

The Grandparenting Study



Yvonne Daly is undertaking research as part of a Masters of Counselling Psychology at Swinburne University. She is investigating the relationships experienced between grandparents and their grandchildren. She would welcome assistance from members with at least one grandchild aged 16.

The questionnaire is 'self-report', meaning you only have to select which option best

reflects your answer. It takes about 20 minutes to complete. It can be accessed online at

<http://opinio.online.swin.edu.au/s?s=9664>

Or you can contact Yvonne on 0410457551 or y.daly@hotmail.com to ask for a hard copy of the questionnaire and a postage paid return envelope to be sent to you.

'Youth mentoring for a brighter future'



Sarah Johnson, Executive Officer of the Victorian Youth Mentoring Alliance, hopes that some of our members may be interested in attending a free workshop to explore how to engage with young people and support youth mentoring.

The workshop helps demystify what youth mentoring is all about and explores the

different ways you can support a local youth mentoring program.

The Melbourne CBD Workshop

Friday 3 June, 10am – 12pm

Victoria Room, QV Women's Centre
210 Lonsdale Street, Melbourne

For more information, email Sarah at s.johnson@youthmentoringvic.org.au

Sewing for the Lydra Team – 'A cross-generational enterprise'



Melbourne fashion designer Linda Vydra is offering an opportunity for older women to sew in a social environment, craft beautiful bags and purses from 'upcycled' fabrics, and earn wages.

Linda cares about individuality, craftsmanship and sustainability. She will provide training, but previous sewing skills are required.

Working with her would involve 4 to 6 hours of sewing a week (flexible hours) at Princess Park Bowls Club in Carlton.

Workers will have their name attached to each product they create, and be paid for it. To find out more, phone Linda on 0408 329 434, or email info@lydra.com.au. See also www.lydra.com.au

Vitamin D and knee pain study



Are you 50 - 79 years old with knee pain? You may be vitamin D deficient.

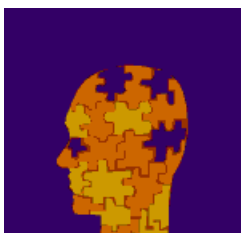
Monash University is undertaking a clinical trial examining the benefits of vitamin D supplementation for knee pain and osteoarthritic changes in older people.

Volunteering first involves a simple, free

blood test for vitamin D deficiency. If you are deficient you may be eligible to take part in our trial of vitamin D supplements and their effect on osteoarthritis.

Further details are available from Judy Hankin or Alice Noone ph: 9903.0553. Or email judy.hankin@monash.edu or alice.noone@monash.edu.

Are you concerned about memory loss?



Would you like to join a study investigating the effects of testosterone on brain function in women aged 55-70 years?

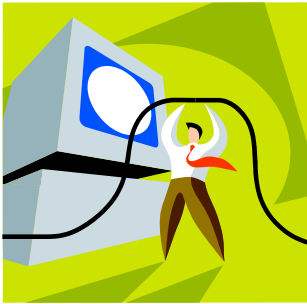
This is a 6-month study using topical testosterone on healthy, postmenopausal women, conducted as part of Monash

University's Women's Health Research Program.

For more information, phone 9903 0820, email womens.health@monash.edu or see

<http://womenshealth.med.monash.edu.au>

GET ON TO FACEBOOK, MAKE A MOVING IMAGE STORY – IN THESE CAE COURSES



This is a real bargain – DON'T MISS OUT!

Following last year's successful partnership, CAE is offering to repeat courses on Social Networking and Digital Story Telling in June at a reduced rate for U3A members. Each course consists of ten sessions (two on one day) over 5 weeks.

For each course the fee is only **Concession \$117** and **Non-Concession \$121** for 20 hours tuition. Our members who attended last year gave very positive feedback on these classes, which provide an affordable opportunity to learn new skills that will give you and your friends lots of enjoyment.

NOTE: YOU MUST REGISTER AND ENROL DIRECT WITH CAE. PLEASE NOTE THAT THESE CLASSES ARE FOR PEOPLE ALREADY COMFORTABLE WITH USING A COMPUTER.

When and where

Social Networking:

Every Tuesday from 7 June to 5 July, 10-12 and 1-3pm.

Digital Story Telling:

Every Thursday from 9 June to 7 July, 10-12 and 1-3pm

All classes are held at CAE Building C, Mezzanine Floor, 278 Flinders Lane (In the new arcade leading to Peter Shepherd and the Lindt shop on Collins Street.)

What's on offer

Social Networking – learn how to use sites like Facebook and blogging, to connect with family, friends and communities of interest.

Digital Story Telling – how to make a moving image story from treasured photos, such as travels, people, special events; and share it with family and friends.

Call 9652-0611 and ask to be registered for the U3A computer courses. Enrol on the day, before starting or at lunch break, on Level 2/ 253 Flinders Lane. Bring proof of your concession eligibility.

Lucy's learning experience

'What stood out was the patience of the tutors, especially when they had to deal with older folk. Social media has long been a mystery to me, and regarded as "for the young ones". Yet statistics tell us that the largest group joining the social media sites are the over 55s. It is good to know the "how to", and be part of what our children and grandchildren take for granted. A real aid to intergenerational communication.

'And then there was the digital story telling. It is so easy, when you know how. Now I can take family or trip photos, and weave them into a story, to share. And all it took was a few weeks in the Digital Story Telling class.'

STOP PRESS COURSE NEWS



Checkmate? – Blair Cramer invites new chess players to join his class

A limited number of vacancies exist for experienced chess players at any level wishing to practise their skills. We meet every Monday from 10am to 12noon (except on public holidays). To join, please apply at the office.

OUR OWN SHORT COURSES STARTING IN JUNE-JULY

Book your places by ringing the office on **9639 5209**. First come, first served. Most classes are held in Ross House (RH), in one or other of the meeting rooms (MR). Please observe U3A etiquette: if the room is occupied before your class, wait until the appointed time before entering; and if another group follows you, be sure to depart promptly. **And switch off your mobile phone on entry!**

Monday, 10.00 – 12.00

Welsh Church Hall
320 La Trobe Street (between Elizabeth and Queen)

June 20 – July 18 (5 sessions)

FIT FOR RETIREMENT (16 places). Tutor: Max Warlond

Interested in improving your fitness? Would you like to improve your balance so that you move with more confidence and surety? Maybe you would just like to join an exercise class that is not dressed in leotards and pulsating to throbbing music. This is an opportunity to learn from someone your own age who was for many years a fitness instructor and personal trainer and still exercises regularly to maintain his fitness levels. This course will take you through a structured program that will increase your enjoyment of a healthy lifestyle in retirement.

Prerequisites: Signed indemnity letter (available from office), to be brought to 1st lesson.

Course materials: Own yoga mat (\$10), towel, water, comfortable clothes, sneakers.



Tuesday, 11.30 – 1.00

RH 3rd Floor, MR1

July 5 – August 9 (6 sessions)

FRENCH REVOLUTION Part 2: Rise and Fall of Napoleon (20 places) Tutor: David Hone

This course continues our examination of the French Revolution- from The Terror to the Rise of Napoleon and his eventual fall. It finishes with the outcomes for France and Europe. Student questions and comments are welcome.



SHORT COURSES STARTING IN JUNE-JULY (contd)**Monday 12.30 – 2.30***RH Gr Floor, MR1***June 20 – Sept 5 (12 sessions)****BASIC ART SKILLS: AN EXPLORATION (10 places) Tutor: Peter Hannaford**

This class is designed for complete beginners or those with limited art training. Participants will be mentored as they develop basic art skills, particularly in drawing and painting. The approach will be informal so students will be able to choose their subject matter and have input into which techniques they wish to focus on. Where relevant, works by famous artists will be shown and their historical context discussed to assist class members to develop their own artistic vision and explore alternative ways of viewing everyday subject matter. It is hoped that participants will be encouraged by this class to continue their art studies in the near future.

Prerequisites: Art materials required to be discussed at 1st class.**Wednesday 10.00 – 12.00***RH 1st Floor, MR3***June 15–July 20 (6 sessions)****CANTERBURY TALES: AN INTRODUCTORY JAUNT (20 places) Tutor: Robert Di Napoli**

This short course will introduce students to Geoffrey Chaucer's highly entertaining masterpiece. Using a selection of modernised texts (to be provided), we will read and discuss Chaucer's Prologue and five of his Canterbury pilgrims' tales. Our discussions will take in both the literary elements of each text and their historical and cultural contexts.

**Wednesday 1.00 – 3.00***RH 3rd Floor, MR1***June 22–July 27 (6 sessions)****ANALYSING RELIGION AND SPIRITUALITY (15 places) Tutor: David Miller**

Explore the role religion and spirituality play in our lives and in society, and the nature of our beliefs. This course will take a "community of inquiry" approach. Topics will be introduced and then participants will be encouraged to ask questions, offer comments and contribute to the discussion. Each session will be built around a key question or questions. For example: Are we hard-wired for belief? Are Gods, gods, spirituality and religion necessarily supernatural? Is there a difference between belief and knowledge? Can science be a religion? A course outline and reading list can be downloaded from my [course page](#) on the U3A website.

**Thursday 10.00 – 1.00***Docklands Hub
80 Harbour Esplanade
(Circle Tram, or Trams 31 or 48)***July 21 - Sept 1 (7 sessions)****MUST-SEE MOVIES: 1960S TO TODAY (15 places) Tutor: Del Durrant**

Are you passionate about film? This course will give you the opportunity to watch, discuss and evaluate what makes a 'must-see' movie. I'll be showing some well-known films from my collection, such as *Out of Africa*, *Chariots of Fire*, *Moulin Rouge* and *Good Will Hunting* so that together we can analyse the elements that make films like this such a success. Participants will be encouraged to bring their own knowledge of films to add to the discussion.

**Thursday 10.00 – 11.00***Welsh Church Hall
320 La Trobe Street (between
Elizabeth and Queen)***June 16 – Aug 4 (8 sessions)****LEARN TO PLAY DESCANT RECORDER (30 places) Tutor: Julie Melbourne**

Would you like to learn how to play the Baroque recorder? This course offers an inexpensive way to learn how to read music and how to play the recorder musically with others. Please note that you will be required to purchase a recorder and student book at a total cost of \$22. Details to be provided on enrolment.

Prerequisites: None – ability to read music not required.**Course materials:** Purchase of plastic descant/soprano recorder (Baroque) YamahaYRS24B @ \$12.99 and Essential Elements Recorder Classroom Student Book 1 @ \$8.99**Friday, 10.00 – 12.00***Yarra Bend Park***June 17–July 1 (3 walks)****THREE SHORT RAMBLES IN YARRA BEND PARK (10 places) Leader: Jocelyn Preece**

Come and enjoy short walks in Yarra Bend Park, taking in various points of interest and information about the Park's history and local plants. The walks will cover three different areas of this inner urban park, all with coffee stop options towards the end. All walks on tracks, including some up-hills and down- dales, all at your own pace. The second walk includes some stairs. **Details of each walk available from office on enrolment.** Transport arrangements, tracks and starting points to be discussed with group leader prior to walk.

Prerequisite: Reasonable fitness for easy walk of 1.5hrs and appropriate shoes/clothing. Students to bring water and any medical items.**Friday, 2.30 – 4.00***RH 3rd Floor, MR1***July 15–August 26 (7 sessions)****CONVERSATION FRANCAISE (20 places) Tutor: Marguerite Grynberg**

Improve your listening, understanding and speaking skills in French. Enjoy the French language and life in France in a friendly atmosphere. Emphasis is on speaking French.

Prerequisite: Students need an understanding of French grammar, spoken and written French.**Course materials:** Students to bring a French/English dictionary.**CONTINUING**

Course Content Disclaimer: All material presented in our classes is at the discretion of the tutor or group leader and does not necessarily reflect the views of U3A Melbourne City. Members are solely responsible for the choices they make. Course summaries indicate the content to be covered; members should seek clarification from the tutor if required.

READY TO BLOG? DEMOCRACY COURSE GOES ONLINE

Jack has run his 'Does Democracy Work?' short course three times since June 2010, with great success. Now he's going to try it as an online experience, ideal for those of us who have problems getting to another daytime class.



Recently Jack held an information session for interested learners, to canvass opinions and suggestions about how it should work. There was animated discussion and much enthusiasm among these potential students, who couldn't wait to get started.

Jack Foks explains an exciting new development in tutoring

Who says that the over-50s aren't with it? That we wouldn't know a widget from a gadget? That we blindly push every button and click every clicker (or whatever those things are called) when the computer doesn't do what we told it to do?

Well, we'll show them. We're going to trial an online version of that stimulating course "Does democracy work?"

To start with we'll send out emails to all Melbourne City U3A members with email addresses inviting them to take part. Those members who accept the invitation will then go through a digitally enhanced ritual to sign up.

Once they've done that they'll have access to an interactive blog which each week will provide a set of topics that explore various issues associated with democracies and their alternatives.

The participants, including myself as tutor, will be able to see and respond to comments and questions on any of the topics online.

The trial course will run for six weeks, commencing on 30 May. What we do next will depend on participants' feedback. We could continue to offer the democracy course and/or introduce other courses. We could keep using the blog or move onto the greater flexibility offered by a web site, in

which case we would explore the possibility of working with U3A Online.

I bet you can't wait to get your invitation.

Jack Foks, Tutor



THANK YOU FOR GIVING US YOUR FEEDBACK



The survey

Thirty five tutors of yearlong courses participated, together with 347 students attending their classes early in August 2010 (84% of all attendees).

Warm thanks to all who voluntarily took part. The findings and richness of student comment give our U3A a unique resource for future planning and delivery of a high quality program. Next newsletter will report on some changes students suggested plus our follow-up.

Please see our website, or ask at the office for a printed version of the Executive Summary or full report.

Course Coordinator Julie Nankervis provides this brief summary of key results of the 2010 written survey in which students were asked to rate their learning experiences



The results

Why did students choose their course?

- longstanding interest in a particular area
- desire to learn something new or improve existing knowledge and skills
- opportunity to learn with 'like minded' people
- positive reputation of the tutor or course.

Were they happy with their course?

Resoundingly yes, with 95% reporting a good match between the advertised course description and the course as delivered; and a remarkable 98% rating highly their overall enjoyment of the course.

What did students like best?

Alongside the challenge, mastery and engagement with their area of learning, students most valued the group camaraderie and way the course was run. In particular:

- group interaction and discussion
- variety of activities and resources used in class
- informative, friendly and supportive class atmosphere
- tutor's professionalism, enthusiasm and knowledge.

How did they rate our course program?

Students were enthusiastic about the program quality, especially:

- the excellence and diversity of courses
- the low cost and accessibility of courses
- their contribution to participants' wellbeing through friendships and stimulation.



An exhibition not to be missed

The work of John Zurbo, one of our members, will be on display at the Fitzroy Art Gallery, 274 Fitzroy Street, Fitzroy, from 26 June to 7 July.

About this newsletter . . . and the volunteers behind it

City News is published in January, March, May, July, September and November. Newsletter team: Anne Riddell (editing, layout); Helena Ling (course lists, email distribution, website posting); Lyndsey Burton (reporting); David Watson (photocopying); Jan Miller (website posting); Jim Norton, Margaret Rees, David Williams and others (mail-out). Copy deadline is second Wednesday of the month. Please email or send items to office, for 'City News Editor'.

2011 YEARLONG COURSE SUMMARY AT 16/5/11 – showing vacancies

Shaded courses are full. Flagged courses P had some vacancies at time of printing. Phone office on 9639 5209 to apply. No classes on Public Holidays. *Group Leader (GL) – no formal tuition offered.* Always check room on Ross House board on the day, in case of change.

COURSE TITLE/ TUTOR or GROUP LEADER (GL)	Day	Time	Venue
BOOK DISCUSSION / Sandra Joicey (GL) <i>Monthly on last Thursday</i>	Thursday	1.30 - 3.30	RH 1st FI MR3
CHESS LEVELS 1 & 2 / Blair Cramer	Monday	10.00 - 12.00	RH Gr FI MR1
CHOIR / Margaret Shilton (GL)	Wednesday	10.00 – 11.30	Welsh Church Hall
CRAFT GROUP / Betty Westerland (GL)	P Tuesday	10.00 - 1.00	RH Mezz. MR
CRYPTIC CROSSWORDS / Kelvin Edwards (GL) <i>Fortnightly</i>	Friday	11.30 - 1.00	RH 1st FI MR3
CURRENT AFFAIRS / George Boag (GL)	Thursday	10.30 - 12.00	Multicultural Hub
ECONOMICS /John Besley	P Tuesday	10.00 - 11.30	RH 3rd FI MR1
ENGLISH CONVERSATION / Katharina Budde <i>Fortnightly</i>	P Thursday	1.30 - 3.30	RH 1st FI MR1
FLORISTRY /Judy Eldred	Wednesday	11.30 - 1.00	RH Gr FI MR
FOREIGN EXCHANGE TRADING ONLINE / Tim Wilson	Tuesday	10.00 - 12.00	RH 3rd FI MR2
FRENCH ADVANCED / Robert Hooke	Monday	10.00 - 12.00	RH 1 st FI MR1
FRENCH BEGINNERS /Carol Wright	Wednesday	11.30 - 1.00	RH 1st FI MR3
FRENCH CONVERSATION-ADVANCED / Hilary Adair (GL)	Tuesday	10.00 - 12.00	RH 1st FI MR1
FRENCH- POST INTERMEDIATE / Robert Hooke	Wednesday	10.00 - 12.00	RH 1st FI MR1
FRENCH POST-BEGINNERS / Carol Wright	Wednesday	10.00 - 11.30	RH 3rd FI MR1
FRENCH RE-CONNECTION / Maud Heron-Williams	Monday	12.30 - 2.00	RH 1st FI MR1
GERMAN GROUP / Gisela Schade (GL)	Friday	10.00 - 11.30	Multicultural Hub
GERMAN LANGUAGE & CULTURE / Dr Erika Martens	Thursday	2.00 - 4.00	RH 3rd FI, MR3
GREAT WORKS OF LITERATURE / Dr Christina Hill	Wednesday	1.00 - 3.00	RH Gr FI MR
HISTORY OF THE WORLD / Chris Dargan	Friday	1.30 - 3.30	RH 4th FI, MR1
ITALIAN ADVANCED / Val Pincus (GL)	Thursday	10.00 - 12.00	RH 3rd FI MR2
ITALIAN BEGINNERS / Diana Bianciardi	Tuesday	1.00 - 2.30	RH 1st FI MR1
ITALIAN- POST BEGINNERS /Joan Gravina	Tuesday	1.00 - 2.30	RH 3rd FI MR1
JAPANESE LANGUAGE & CULTURE / Shinei Sakai	Thursday	10.00 - 11.30	RH 1st FI MR1
JAPANESE LEVEL 1 (BASIC) / Sadako Martin	P Wednesday	10.30 - 12.30	RH 1st FI MR3
KRISHNAMURTI / Angela Hamilton-Smith (GL) <i>Monthly on 1st Sunday</i>	P Sunday	2.00 - 5.00	CAE, Room B313
LATIN POETRY- AN INTRODUCTION / Michael Baker	P Tuesday	11.30 - 1.00	City Library
LATIN POETRY- CONTINUING / Michael Baker	P Tuesday	10.00 - 11.30	City Library
MAHJONG FRIDAY / Heather Kudeviita	Friday	12.30 - 3.30	RH Gr FI MR 1
MAHJONG TUESDAY / Dorothy Davis (GL)	Tuesday	10.00 - 1.00	RH Gr FI MR 1
MONDAY WRITERS / Mary Horsfall (GL)	Monday	12.00 - 1.30	RH 1 st FI MR3
MOVIE DISCUSSION GROUP / Rhoda Lysakowski (GL) <i>Monthly on 3rd Monday</i>	Monday	10.00 - 12.00	RH 3 rd FI MR1
MOVIES OF MERIT / John Waldie	Wednesday	1.00 - 4.00	Docklands Hub
MUSIC ENSEMBLE / Juliette Zeelander (GL)	P Monday	1.00 - 3.00	Welsh Church Hall
PAINTING / Ann Hewett (GL)	Wednesday	11.30 - 1.00	RH 2nd FI MR 1
PHILOSOPHICAL ISSUES / Margaret Ledley (GL)	Tuesday	2.00 - 3.30	RH Gr FI MR
PHILOSOPHY, THE BASICS / Chris Dargan	Friday	10.00 - 11.30	RH 1st FI MR3
SHAKESPEARE REVISITED / Sandra Joicey	Thursday	10.00 - 12.00	RH 3rd FI MR1
SPANISH ADVANCED / Juan Martinez & Flora Anderson	Monday	10.00 - 12.00	City Library
WATERCOLOUR & BOTANICAL ART-INTERMEDIATE / Rhonda Favaloro	P Thursday	1.00 - 3.30	Docklands Hub
WATERCOLOUR & BOTANICAL ART-INTRODUCTORY/ Rhonda Favaloro	Monday	1.00 - 3.30	Docklands Hub
WEDNESDAY WRITERS / Betty Caldwell	P Wednesday	11.00 - 1.00	RH 3rd FI MR2
WEISS REPORT / Edward Weiss <i>Fortnightly</i>	P Friday	11.00 - 12.00	RH Gr FI MR
WESTERN INTELLECTUAL TRADITION / Dr Rom Jagielski	P Monday	1.30 - 3.00	RH 1st FI MR3
WINE APPRECIATION / Rod Hawken (GL) <i>Monthly</i>	Wednesday	7.30 - 10.00	RH Gr FI MR 1
WISDOM OF THE AGES / Chris Dargan	Monday	2.00 - 3.30	RH 1st FI MR1
YOGA - A / Alma Kristensen	Monday	10.00 - 11.15	RH 4 th FI MR1
YOGA - B / Alma Kristensen	P Monday	11.30 - 1.00	RH 4 th FI MR1

RH = Ross House. MR = Meeting Room. For full details of class venues, see your Yearlong Course Guide or check our website www.u3amelbcity.org.au

STRATEGIC PLAN 2011-2013 TASKS

1 PROGRAM DEVELOPMENT

1.1 Needs analysis

Conduct a needs analysis through surveys of members and those that have left classes.

1.2 Events

Review, develop and implement a social program, including opportunities for partnership with other U3A's and other organisations.

1.3 Course development

Use feedback from previous classes to develop future programs, including trials of on-line courses.

1.4 Tutors

- Identify the need for tutors in present and future courses.
- Develop and implement tutor recruitment strategies.
- Develop and implement strategies to provide tutor education and support.

2 VOLUNTEERS

Develop and implement strategies to:

- promote and encourage volunteering;
- recruit, match and support volunteers;
- recognise and publicise the work of volunteers.

3 COMPLIANCE

3.1 Succession planning

Develop succession strategies for executive and committee members.

3.2 Risk management

- Review risk management policies and procedures.
- Implement revised/updated procedures.
- Communicate and promote procedures to members, volunteers and tutors.

4 FUNDS MANAGEMENT

- Plan and account for efficient and effective use of funds.
- Develop and regularly review budgets against clearly identified performance and accountability criteria.

5 ADMINISTRATIVE PROCESSES

- Ensure effective administrative procedures
- Develop, and identify the means to maintain, computer systems to support those procedures, especially website and databases

6 OBTAINING FUNDS

Plan appropriate action to obtain funding and/or support, including

- Grant applications and sponsorship
- Patrons program
- Lobbying MCC for support.

7 ACCOMMODATION

- Monitor the effectiveness and efficiency of present accommodation usage.
- Identify possible sources of accommodation in City of Melbourne.
- Develop strategic accommodation plan.

8 MEMBERSHIP

- Promote U3A on the basis of present understanding of needs and preferences of existing and potential members.
- Research the needs and preferences of:
 - members who join, rejoin or leave U3A;
 - different generations of retirees who are not members.
- Adapt promotion strategies to incorporate research findings.

9 PARTNERSHIPS

Identify, explore and implement partnership opportunities with:

- other U3A's;
- other organisations.

10 RESPONDING TO OPPORTUNITIES

Develop the means by which to:

- respond to opportunities as appropriate and practical;
- encourage members to look for opportunities;
- inform members on:
 - the sorts of opportunities to look for
 - the means to report on, implement and/or recommend them.

**IF YOU WOULD LIKE TO VOLUNTEER FOR ANY OF THE ABOVE,
PLEASE LEAVE YOUR NAME AND CONTACT DETAILS AT THE OFFICE**